Critical Insights: War
Table of Contents

Contents

About This Volume
—Alex Vernon

On War
—Alex Vernon

Critical Contexts
Reading The Iliad: A History
—Will Hacker

Shakespeare's Henry V and Just War Theory
—Mark Heberle

American Literature of the Nuclear Age
—Doug Davis

Walt Whitman, Emily Dickinson, and the Civil War: Inventing the Poetry of Mass Death
—Ed Folsom

Critical Readings
Testaments of Youth: Writing the U.S. War in Vietnam
—Philip Beidler

Other Worlds, Other Wars: Science Fiction Reinvents War
—Tim Blackmore

Women Writing War: Female Voices from the Combat Zone
—Catherine Calloway

Focus Afghanistan: Deep Documentary Immersion and Genre Debt in Restrepo, Camp Victory, Afghanistan, and Armadillo
—Douglas Cunningham

The Veterans' Tale: Causes and Effects
—Pat C. Hoy II

From Brooke's 'The Soldier' to Owens' 'Dulce Et Decorum Est': The Demise of 'Beautiful Death' in the New Poetics of World War I
—Tom McGuire

Strangers in Strange Lands: Distorted Landscape in the Contemporary American Military Memoir
—John Nelson

Captivity Narrative: An American Genre
—Robert Doyle

War and Witnessing
—Elisabeth Piedmont-Marton

Native American Military Involvement in (De)Colonial Contexts
—Lindsey Claire Smith

Holocaust Literature
—Dorian Stuber