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FORMAT
Each essay provides ready-reference material such as birth and death dates and a list of the author’s major dramatic works. Each essay opens with a brief survey of the author’s publications in literary forms other than drama, and a summary of the writer’s professional achievements and awards. There is an extended biographical sketch that centers on the writer’s development as a dramatist and an extensive critical analysis of the writer’s major dramatic works. Following this discussion is a list of major publications in fields other than drama and an annotated bibliography of critical works about the author.

REFERENCE AIDS
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Of the revised edition’s 538 profiles of individual dramatists, 79 are completely new essays. In addition to the entirely new author profiles, more than 110 profiles have been updated and revised to include the authors’ new works and achievements. The bibliographies in these and all other author profiles have been updated and annotated.

APRIL 2003
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Edited by Carl Rollyson
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City University of New York

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Beginning with dates and places of birth and death, ready-reference top matter includes a list of the author’s principle long fiction. A brief overview of other literary forms places the author in a larger literary context. Two longer sections, “Achievements” and “Biography,” follow.

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REFERENCE AIDS
The Survey is illustrated with author photos and contains a glossary of literary terms, lists of authors by chronology, geography and category, plus a general index.

ABOUT THIS EDITION
This edition is drawn from the Critical Survey of Long Fiction, English Language Series, Revised Edition and the Critical Survey of Long Fiction, Foreign Language Series. The current work combines the most important and most often studied authors from both of the older sets. Of the 332 English-language authors in the revised edition, 298 have been retained, the remainder weeded because they are rarely or no longer taught; of the original 182 foreign-language authors in the 1984 foreign-language series, 103 were selected for inclusion in this Second Revised Edition. Of the combined 401 author essays, 138 have been substantially updated. To these have been added 62 new author essays, covering figures previously omitted or who, over the past decade, have earned their place in classroom discussion.

APRIL 2000
Eight volumes; 4,264 pages
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Critical Survey of Short Fiction
Second Revised Edition
Edited by Charles E. May
California State University
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FORMAT
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REFERENCE AIDS
Volume 7 contains 29 overview essays (theory, history, world cultures) and over 350 author photos. Reference tools include a short-fiction chronology, general bibliography, glossary and awards lists. There are geographical, category and subject indexes.

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JANUARY 2001
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