“The 13 essays, including two reprints, in this collection offer accessible scholarship aimed primarily at students. Faulkner’s 1929 masterpiece is placed in its historical context in several essays. Others consider the novel’s critical reception, religious background, and narrative technique and style, especially as an example of modernism. There is an eco-critical reading. There are comparisons to Absalom; considerations of the roles of money, race, and sex; character analyses; and a look at the usefulness of Faulkner’s 1946 "Appendix." Two of the more unusual essays look at the possibility that the younger Quentin Compson is biracial and the role of childhood obesity in shaping Jason Compson. There is an overview of the novel; a brief biography of Faulkner; a chronology of his life; and a name, title, and subject index.”

—ARBA