

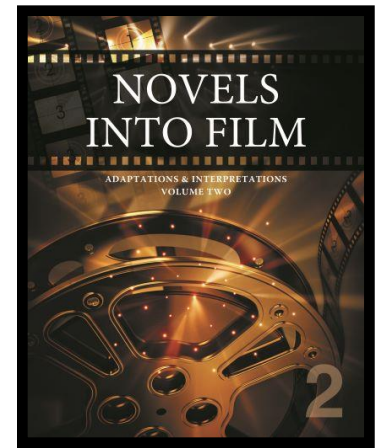
# *Novels into Film: Adaptations & Interpretations, Volume 2*

"This second volume of *Novels into Films: Adaptation & Interpretations* is, like volume 1 (CH, Jun'19, 56-3812), a **serviceable reference text detailing 100-plus film adaptations**. Films covered in this volume were released between 1935 and 2020, although the materials they adapt were published as early as 1594. Each entry consists of three main sections: "Context," which addresses both the context in which the source material was written and the context in which the film was produced and released; "Film Analysis," which highlights particular relevant scenes or cinematic choices; and "Significance," which considers a film's importance for the film industry and for the careers of both the source text author and those associated with the related film. **Entries also include further reading and bibliographies. Several useful indexes allow easy access to content by release date, publication date, screenwriter, director, and so on. Those with volume 1 should certainly consider completing the set.**

**Summing Up: Recommended. Lower-and upper-division undergraduates; general readers."**

**-CHOICE**

## Reviews



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