

# COMPLETE TABLE OF CONTENTS

## Volume 1

Publisher's Note . . . . .	ix
Introduction . . . . .	xi
About the Editor . . . . .	xv
Contributors . . . . .	xvii
Complete Table of Contents . . . . .	xxi
<b>Edward Albee</b> . . . . .	1
<b>Paula Gunn Allen</b> . . . . .	14
Paula Gunn Allen Publishes <i>The Sacred Hoop</i> 1986 . . . . .	20
<b>Gloria E. Anzaldúa</b> . . . . .	22
Anzaldúa Publishes <i>Borderlands/La Frontera</i> 1987 . . . . .	26
<b>Reinaldo Arenas</b> . . . . .	28
<b>W. H. Auden</b> . . . . .	31
<b>James Baldwin</b> . . . . .	41
<b>Djuna Barnes</b> . . . . .	57
Men Playing Women during World War I Theatricals . . . . .	64
<b>Aphra Behn</b> . . . . .	68
<b>Elizabeth Bishop</b> . . . . .	75
Elizabeth Bishop as a Lesbian Poet . . . . .	83
<b>Elizabeth Bowen</b> . . . . .	85
<b>Rita Mae Brown</b> . . . . .	92
<b>Lord Byron</b> . . . . .	97
<b>Truman Capote</b> . . . . .	111
Truman Capote's "The Diamond Guitar" . . . . .	122
<b>Willa Cather</b> . . . . .	124
<b>Constantine P. Cavafy</b> . . . . .	134
Postcolonialism in "New" Poems by Cavafy . . . . .	139
<b>Michelle Cliff</b> . . . . .	144
<b>Hart Crane</b> . . . . .	148
<b>Countée Cullen</b> . . . . .	157
Illustrations in Countée Cullen's Works . . . . .	162
The Fugitive Erotic in the Poetry of Mae V. Cowdery . . . . .	163
<b>Emily Dickinson</b> . . . . .	169
Emily Dickinson's "Homoerotic" Poetry . . . . .	181
<b>Katherine V. Forrest</b> . . . . .	183
<b>E. M. Forster</b> . . . . .	186
Carpenter Publishes <i>The Intermediate Sex</i> 1908 . . . . .	196
E. M. Forster's <i>Maurice</i> : The First "Gay" Novel in English . . . . .	199
<b>Jean Genet</b> . . . . .	203
<b>Stefan George</b> . . . . .	214
"Gay" Poems by Stefan George? . . . . .	221

<b>André Gide</b> . . . . .	226
Gide Publishes the Signed Edition of <i>Corydon</i> 1924 . . . . .	232
André Gide . . . . .	233
<b>Allen Ginsberg</b> . . . . .	234
<b>Angelina Weld Grimké</b> . . . . .	245
Angelina Weld Grimké and the Birth Control Movement . . . . .	247
<b>Thom Gunn</b> . . . . .	249
The Homosocial, Homoerotic Poetry of Robert Francis . . . . .	257
Thom Gunn’s “Lament” . . . . .	259
<i>Don’t Call Us Dead</i> , by Danez Smith . . . . .	262
<b>Marilyn Hacker</b> . . . . .	267
<i>A Stranger’s Mirror</i> . . . . .	274
<b>Radclyffe Hall</b> . . . . .	276
Hall Publishes <i>The Well of Loneliness</i> 1928 . . . . .	281
<b>H.D.</b> . . . . .	283
H.D.’s Bisexual and/or Lesbian Poems . . . . .	290
Foster Publishes <i>Sex Variant Women in Literature</i> 1956. . . . .	292
<b>Lillian Hellman</b> . . . . .	293
<b>Patricia Highsmith</b> . . . . .	302
Love and the Country in Patricia Highsmith’s <i>The Price of Salt</i> . . . . .	308
Rechy Publishes <i>City of Night</i> 1963. . . . .	311
John Rechy. . . . .	312
<b>A. E. Housman</b> . . . . .	313
Male Love and Friendship in Poems by A. E. Housman . . . . .	319
<b>Langston Hughes</b> . . . . .	327
“Gay”(?) Writings by Langston Hughes . . . . .	333
Alain Locke and the Harlem Renaissance . . . . .	339
Richard Bruce Nugent. . . . .	341
<b>Christopher Isherwood</b> . . . . .	343
Isherwood Publishes <i>Goodbye to Berlin</i> 1939. . . . .	351
Christopher Isherwood’s <i>A Single Man</i> : A Sample Paragraph. . . . .	353
<b>Henry James</b> . . . . .	357
<b>Larry Kramer</b> . . . . .	373
<i>The Normal Heart</i> by Larry Kramer . . . . .	376
<i>M. Butterfly</i> Opens on Broadway 1988. . . . .	379
<b>Tony Kushner</b> . . . . .	381
<i>Angels in America</i> Officially Opens on November 8, 1992 . . . . .	386
<i>The History Boys</i> Officially Opens on May 18, 2004 . . . . .	387
Alan Bennett . . . . .	389
<b>D. H. Lawrence</b> . . . . .	391
<b>David Leavitt</b> . . . . .	413
<b>Matthew Gregory (“Monk”) Lewis</b> . . . . .	419
“Which of the Closets?”: The Deflected Gay Subtext of <i>A Raisin in the Sun</i> . . . . .	424
<b>Audre Lorde</b> . . . . .	428
Audre Lorde and Intersectionality: Examining Race, Sexuality, Social Class, and Age . . . . .	433

<i>The Front Runner</i> by Patricia Nell Warren Makes the <i>New York Times</i> Bestseller List 1974 . . . . .	435
<b>Amy Lowell</b> . . . . .	438
Critical Pluralism and Politics: Amy Lowell's "Orientation" . . . . .	445
<b>Thomas Mann</b> . . . . .	451
<b>Katherine Mansfield</b> . . . . .	462
<b>Christopher Marlowe</b> . . . . .	470
<b>W. Somerset Maugham</b> . . . . .	482
<b>Carson McCullers</b> . . . . .	490
<b>Claude McKay</b> . . . . .	498
<b>Herman Melville</b> . . . . .	503
Homoeroticism in the Novels of Herman Melville . . . . .	513
Literary Criticism on Melville and Sexuality . . . . .	521
Homoeroticism in Rockwell Kent's Illustrations of Melville's <i>Moby-Dick</i> . . . . .	523
<b>Edna St. Vincent Millay</b> . . . . .	525
Edna St. Vincent Millay's Openly Sexual Poetry . . . . .	529
<b>Yukio Mishima</b> . . . . .	531

## Volume 2

Complete Table of Contents . . . . .	vii
<b>Michael Nava</b> . . . . .	541
<b>Frank O'Hara</b> . . . . .	549
Gay Poems by Rafael Campo . . . . .	555
<b>Joe Orton</b> . . . . .	558
<b>Wilfred Owen</b> . . . . .	568
The Homoerotic Poetry of Wilfred Owen: Survey and Assessment . . . . .	573
<b>Katherine Philips</b> . . . . .	577
Katherine Philips's Love Poems for Other Women . . . . .	580
<b>Marcel Proust</b> . . . . .	585
<b>Mary Renault</b> . . . . .	593
Barney Opens Her Paris Salon 1909 . . . . .	603
Natalie Clifford Barney . . . . .	604
<b>Adrienne Rich</b> . . . . .	605
Rich Publishes "Compulsory Heterosexuality and Lesbian Existence" 1980 . . . . .	618
<b>Vita Sackville-West</b> . . . . .	621
<b>Sappho</b> . . . . .	624
<b>May Sarton</b> . . . . .	632
The Poetry of May Sarton . . . . .	641
<b>Siegfried Sassoon</b> . . . . .	646
Some Homoerotic War Poems by Siegfried Sassoon . . . . .	653
<b>Vikram Seth</b> . . . . .	655
The Stray Greatness of Vikram Seth: Sexuality and Form in <i>The Golden Gate</i> and Beyond . . . . .	661

<b>William Shakespeare</b> . . . . .	665
Richard Barnfield's Homoerotic Poetry . . . . .	694
<b>Gertrude Stein</b> . . . . .	698
Stein Writes <i>Q.E.D.</i> 1903 . . . . .	709
Gertrude Stein . . . . .	710
Gertrude Stein, Alice B. Toklas, and World War I . . . . .	711
<b>May Swenson</b> . . . . .	713
<b>Gore Vidal</b> . . . . .	721
Gore Vidal's "The Zenner Trophy" . . . . .	732
<b>Alice Walker</b> . . . . .	735
Expressing Lesbian Desire Through the Epistolary Form in <i>The Color Purple</i> . . . . .	746
"This Is How It Happened" . . . . .	748
John Cleland . . . . .	750
<b>Horace Walpole</b> . . . . .	750
<b>Sylvia Townsend Warner</b> . . . . .	755
<b>Edmund White</b> . . . . .	759
Edmund White's "Reprise" . . . . .	770
Paul Monette Wins National Book Award for <i>Becoming a Man</i> 1993 . . . . .	773
Andrew Holleran's "Friends at Evening" . . . . .	775
<b>Patrick White</b> . . . . .	777
<b>Walt Whitman</b> . . . . .	783
Whitman Publishes <i>Leaves of Grass</i> 1855 . . . . .	797
Walt Whitman and the "Homophile" Movement in the 1950s: Evidence in the Archives of the "One Institute" . . . . .	799
<b>Oscar Wilde</b> . . . . .	803
Oscar Wilde Is Convicted of Gross Indecency 1895 . . . . .	815
<b>Tennessee Williams</b> . . . . .	818
<b>Angus Wilson</b> . . . . .	832
<b>Virginia Woolf</b> . . . . .	837
<b>Marguerite Yourcenar</b> . . . . .	853
Bibliography . . . . .	861
Glossary of Literary Terms . . . . .	885
LGBTQ Literature: 1890–1969 . . . . .	927
LGBTQ Literature: 1970 and Beyond . . . . .	935
An Overview of Contemporary Guides to LGBTQ Literature . . . . .	943
A Sheaf of Some Neglected Gay Poems . . . . .	953
A Sheaf of Some Neglected Lesbian Poems . . . . .	961
Author Awards . . . . .	969
Author Birth and Death Information . . . . .	977
Subject Index . . . . .	983