

## CONTENTS

---

Publisher's Note . . . . .	vii
Complete Annotated List of Contents . . . . .	ix
Contributing Reviewers . . . . .	xxix
4 3 2 1— <i>Paul Auster</i> . . . . .	1
Always Happy Hour— <i>Mary U. Miller</i> . . . . .	5
American War— <i>Omar El Akkad</i> . . . . .	9
An American Sickness: How Healthcare Became Big Business and How You Can Take It Back— <i>Elisabeth Rosenthal</i> . . . . .	13
An Extraordinary Union— <i>Alyssa Cole</i> . . . . .	18
Anatomy of Terror: From the Death of Bin Laden to the Rise of the Islamic State— <i>Ali Soufan</i> . . . . .	22
Anything Is Possible— <i>Elizabeth Strout</i> . . . . .	27
Apollo 8: The Thrilling Story of the First Mission to the Moon— <i>Jeffrey Kluger</i> . . . . .	32
Astrophysics for People in a Hurry— <i>Neil deGrasse Tyson</i> . . . . .	37
The Bear and the Nightingale— <i>Katherine Arden</i> . . . . .	41
Behave: The Biology of Humans at Our Best and Worst— <i>Robert M. Sapolsky</i> . . . . .	45
The Best We Could Do— <i>Thi Bui</i> . . . . .	49
Between Them: Remembering My Parents— <i>Richard Ford</i> . . . . .	53
Black Edge: Inside Information, Dirty Money, and the Quest to Bring Down the Most Wanted Man on Wall Street— <i>Sheelah Kolhatkar</i> . . . . .	57
Blitzed: Drugs in the Third Reich— <i>Norman Ohler</i> . . . . .	62
The Blood of Emmett Till— <i>Timothy B. Tyson</i> . . . . .	67
Blue on Blue: An Insider's Story of Good Cops Catching Bad Cops— <i>Charles Campisi and Gordon Dillow</i> . . . . .	71
A Book of American Martyrs— <i>Joyce Carol Oates</i> . . . . .	76
The Book That Changed America: How Darwin's Theory of Evolution Ignited a Nation— <i>Randall Fuller</i> . . . . .	81
Borne— <i>Jeff VanderMeer</i> . . . . .	86
The Brain Defense: Murder in Manhattan and the Dawn of Neuroscience in America's Courtrooms— <i>Kevin Davis</i> . . . . .	91
Breathless— <i>Beverly Jenkins</i> . . . . .	96
The Bright Hour: A Memoir of Living and Dying— <i>Nina Riggs</i> . . . . .	100
Cannibalism: A Perfectly Natural History— <i>Bill Schutt</i> . . . . .	105
The Color of Law: A Forgotten History of How Our Government Segregated America— <i>Richard Rothstein</i> . . . . .	110
The Cooking Gene: A Journey through African American Culinary History in the Old South— <i>Michael W. Twitty</i> . . . . .	115

MAGILL'S LITERARY ANNUAL 2018

The Dark Flood Rises— <i>Margaret Drabble</i> . . . . .	120
Dear Fahrenheit 451: Love and Heartbreak in the Stacks— <i>Annie Spence</i> . . . . .	124
Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions— <i>Chimamanda Ngozi Adichie</i> . . . . .	128
The Death and Life of the Great Lakes— <i>Dan Egan</i> . . . . .	133
Difficult Women— <i>Roxane Gay</i> . . . . .	138
Don't Call Us Dead— <i>Danez Smith</i> . . . . .	142
Dorothy Day: The World Will Be Saved by Beauty: An Intimate Portrait of My Grandmother— <i>Kate Hennessy</i> . . . . .	147
Down Among the Sticks and Bones— <i>Seanan McGuire</i> . . . . .	151
The Dry— <i>Jane Harper</i> . . . . .	155
Enduring Vietnam: An American Generation and Its War— <i>James Wright</i> . . . . .	159
Ernest Hemingway— <i>Mary V. Dearborn</i> . . . . .	164
The Evangelicals: The Struggle to Shape America— <i>Frances FitzGerald</i> . . . . .	169
Exit West— <i>Mohsin Hamid</i> . . . . .	174
The Fact of a Body: A Murder and a Memoir— <i>Alexandria Marzano-Lesnevich</i> . . . . .	178
Five-Carat Soul— <i>James McBride</i> . . . . .	182
The Future Is History: How Totalitarianism Reclaimed Russia— <i>Masha Gessen</i> . . . . .	186
Gather the Daughters— <i>Jennie Melamed</i> . . . . .	191
Ginny Moon— <i>Benjamin Ludwig</i> . . . . .	196
The Girl in Green— <i>Derek B. Miller</i> . . . . .	200
Glass House: The 1% Economy and the Shattering of the All-American Town— <i>Brian Alexander</i> . . . . .	204
Glass Houses— <i>Louise Penny</i> . . . . .	209
Goethe: Life as a Work of Art— <i>Rüdiger Safranski</i> . . . . .	213
Golden Hill: A Novel of Old New York— <i>Francis Spufford</i> . . . . .	218
The Golden House— <i>Salman Rushdie</i> . . . . .	222
The Golden Legend— <i>Nadeem Aslam</i> . . . . .	227
Goodbye, Vitamin— <i>Rachel Khong</i> . . . . .	231
Grant— <i>Ron Chernow</i> . . . . .	235
The Gulf: The Making of an American Sea— <i>Jack E. Davis</i> . . . . .	240
Half-Light: Collected Poems 1965–2016— <i>Frank Bidart</i> . . . . .	245
Hallelujah Anyway: Rediscovering Mercy— <i>Anne Lamott</i> . . . . .	250
The Hearts of Men— <i>Nickolas Butler</i> . . . . .	255
Her Body and Other Parties— <i>Carmen Maria Machado</i> . . . . .	260
Heretics— <i>Leonardo Padura</i> . . . . .	265
History of Wolves— <i>Emily Fridlund</i> . . . . .	270
Hit Makers: The Science of Popularity in an Age of Distraction— <i>Derek Thompson</i> . . . . .	275
The Holocaust: A New History— <i>Laurence Rees</i> . . . . .	280

CONTENTS

The Home That Was Our Country: A Memoir of Syria—*Alia Malek* . . . . . 285

Homesick for Another World—*Ottessa Moshfegh* . . . . . 289

A Horse Walks into a Bar—*David Grossman*. . . . . 293

House of Names—*Colm Tóibín*. . . . . 298

How Emotions Are Made: The Secret Life of the Brain—*Lisa Feldman Barrett* 302

The Hungry Brain: Outsmarting the Instincts That  
    Make Us Overeat—*Stephan J. Guyenet*. . . . . 306

I Was Told to Come Alone: My Journey behind the Lines of  
    Jihad—*Souad Mekhennet* . . . . . 310

The Idiot—*Elif Batuman* . . . . . 315

Ill Will—*Dan Chaon* . . . . . 319

Imagine Wanting Only This—*Kristen Radtke* . . . . . 324

## CONTENTS

---

Complete List of Annotated Contents. . . . .	vii
The Last Mrs. Parrish— <i>Liv Constantine</i> . . . . .	329
The Leavers— <i>Lisa Ko</i> . . . . .	333
Lillian Boxfish Takes a Walk— <i>Kathleen Rooney</i> . . . . .	337
Lincoln in the Bardo— <i>George Saunders</i> . . . . .	341
Little Deaths— <i>Emma Flint</i> . . . . .	345
Little Fires Everywhere— <i>Celeste Ng</i> . . . . .	350
Locking Up Our Own: Crime and Punishment in Black America— <i>James Forman Jr.</i> . . . . .	354
The Lonely Hearts Hotel— <i>Heather O'Neill</i> . . . . .	358
The Long Drop— <i>Denise Mina</i> . . . . .	362
The Lost City of the Monkey God: A True Story— <i>Douglas Preston</i> . . . . .	366
Magpie Murders— <i>Anthony Horowitz</i> . . . . .	371
A Man for All Markets: From Las Vegas to Wall Street, How I Beat the Dealer and the Market— <i>Edward O. Thorp</i> . . . . .	375
Manhattan Beach— <i>Jennifer Egan</i> . . . . .	380
Marlena— <i>Julie Buntin</i> . . . . .	384
Martin Luther: Renegade and Prophet— <i>Lyndal Roper</i> . . . . .	388
The Men in My Life: A Memoir of Love and Art in 1950s Manhattan— <i>Patricia Bosworth</i> . . . . .	393
The Ministry of Utmost Happiness— <i>Arundhati Roy</i> . . . . .	398
Mississippi Blood— <i>Greg Iles</i> . . . . .	403
The Mountain— <i>Paul Yoon</i> . . . . .	407
My Life, My Love, My Legacy— <i>Coretta Scott King</i> . . . . .	411
The New Odyssey: The Story of the Twenty-First Century Refugee Crisis — <i>Patrick Kingsley</i> . . . . .	416
The Ninth Hour— <i>Alice McDermott</i> . . . . .	420
No One Cares About Crazy People: The Chaos and Heartbreak of Mental Health in America— <i>Ron Powers</i> . . . . .	424
No Room for Small Dreams: Courage, Imagination, and the Making of Modern Israel— <i>Shimon Peres</i> . . . . .	428
Nomadland: Surviving America in the Twenty-First Century— <i>Jessica Bruder</i> .	432
Norse Mythology— <i>Neil Gaiman</i> . . . . .	437
The Novel of the Century: The Extraordinary Adventure of <i>Les Misérables</i> — <i>David Bellos</i> . . . . .	442
Otis Redding: An Unfinished Life— <i>Jonathan Gould</i> . . . . .	446

MAGILL'S LITERARY ANNUAL 2018

Pachinko— <i>Min Jin Lee</i> . . . . .	451
The Patriots— <i>Sana Krasikov</i> . . . . .	455
Persons Unknown— <i>Susie Steiner</i> . . . . .	460
The Possessions— <i>Sara Flannery Murphy</i> . . . . .	464
The Potlikker Papers: A Food History of the Modern South— <i>John T. Edge</i> . . .	468
The Power— <i>Naomi Alderman</i> . . . . .	473
Priestdaddy— <i>Patricia Lockwood</i> . . . . .	477
Protestants: The Faith That Made the Modern World— <i>Alec Ryrie</i> . . . . .	481
Prussian Blue: A Bernie Gunther Novel— <i>Philip Kerr</i> . . . . .	485
The Radium Girls: The Dark Story of America's Shining Women— <i>Kate Moore</i>	490
The Refugees— <i>Việt Thanh Nguyễn</i> . . . . .	495
Reincarnation Blues— <i>Michael Poore</i> . . . . .	499
Rest in Power: The Enduring Life of Trayvon Martin	
— <i>Sybrina Fulton and Tracy Martin</i> . . . . .	503
Richard Nixon: The Life— <i>John A. Farrell</i> . . . . .	507
The Road to Camelot: Inside JFK's Five-Year Campaign	
— <i>Thomas Oliphant and Curtis Wilkie</i> . . . . .	512
Say Nothing— <i>Brad Parks</i> . . . . .	516
See What I Have Done— <i>Sarah Schmidt</i> . . . . .	520
She Rides Shotgun— <i>Jordan Harper</i> . . . . .	525
The Signal Flame— <i>Andrew Krivák</i> . . . . .	529
Sing, Unburied, Sing— <i>Jesmyn Ward</i> . . . . .	533
Smile— <i>Roddy Doyle</i> . . . . .	538
Solar Bones— <i>Mike McCormack</i> . . . . .	543
Sour Heart— <i>Jenny Zhang</i> . . . . .	548
Stay with Me— <i>Ayobami Adebayo</i> . . . . .	552
The Tea Girl of Hummingbird Lane— <i>Lisa See</i> . . . . .	556
Tears We Cannot Stop: A Sermon to White America— <i>Michael Eric Dyson</i> . . .	560
Theft by Finding— <i>David Sedaris</i> . . . . .	564
There Are More Beautiful Things Than Beyoncé— <i>Morgan Parker</i> . . . . .	568
They Can't Kill Us until They Kill Us— <i>Hanif Abdurraqib</i> . . . . .	573
The Thirst— <i>Jo Nesbø</i> . . . . .	577
This Is How It Always Is— <i>Laurie Frankel</i> . . . . .	581
Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce	
War— <i>Daniel J. Sharfstein</i> . . . . .	585
To Siri, with Love: A Mother, Her Autistic Son, and the Kindness of	
Machines— <i>Judith Newman</i> . . . . .	590
Transit— <i>Rachel Cusk</i> . . . . .	595
Traveling with Ghosts— <i>Shannon Leone Fowler</i> . . . . .	599
The Twelve Lives of Samuel Hawley— <i>Hannah Tinti</i> . . . . .	603

CONTENTS

The Unbanking of America: How the New Middle Class Survives  
—*Lisa Servon* . . . . . 607

The Unwomanly Face of War: An Oral History of Women in World War II  
—*Svetlana Alexievich* . . . . . 612

Waking Lions—*Ayelet Gundar-Goshen* . . . . . 616

Washington’s Farewell: The Founding Father’s Warning to Future Generations  
—*John Avlon* . . . . . 620

We Were Eight Years in Power: An American Tragedy—*Ta-Nehisi Coates* . . . . 625

What It Means When a Man Falls from the Sky—*Lesley Nneka Arimah* . . . . 630

What We Lose—*Zinzi Clemmons* . . . . . 635

When I Grow Up I Want to Be a List of Further Possibilities—*Chen Chen* . . . 640

Where the Past Begins—*Amy Tan* . . . . . 644

Whereas—*Layli Long Soldier*. . . . . 649

Word by Word: The Secret Life of Dictionaries—*Kory Stamper*. . . . . 653

The World of Tomorrow—*Brendan Mathews* . . . . . 658

The World to Come—*Jim Shepard* . . . . . 663

You Don’t Have to Say You Love Me—*Sherman Alexie*. . . . . 668