

Contents

About This Volume, Nicolas Tredell	vii
Truman Capote and the Legacy of <i>In Cold Blood</i> , David Hayes	xix
“He died of life, from living a full one”: Biography of Truman Capote, Angela Tredell	xli

Critical Contexts

“I’ll be damned if I’m the only killer in the courtroom”: Anti-Pastoralism, Violence, and Kansas Identity in Truman Capote’s <i>In Cold Blood</i> , Shirley Rash	3
Changing Perspectives: Critical Essays on <i>In Cold Blood</i> , 2000–2020, Kelley Jeans	19
“Something radically wrong over at the Clutter place”: Mythic Truth, Monstrous Doubles, and the Killing of Nancy Clutter, Eric Wilson	32
“Strange lights and intuitive speculation”: <i>In Cold Blood</i> and Norman Mailer’s <i>The Armies of the Night</i> , Nicolas Tredell	49

Critical Readings

When Blending Genres, Is Immaculate Factuality Possible?, Gene L. Newgaard	69
The Treatment of Violence and Trauma in Truman Capote’s <i>In Cold Blood</i> , Stephan Schaffrath	85
Redeemed by Its Literary Dimensions: Capote’s Novel in the Light of the Critical Response, Torsten Pettersson	102
Written in Cold Blood: The Phenomenology of Murder, Gary Lachman	119
“There must be something wrong with us” versus “A black widow spider can’t help it—but that’s the point”: Right and Wrong and Responsibility in <i>In Cold Blood</i> and Robert A. Heinlein’s <i>Have Space Suit—Will Travel</i> , Rafeeq O. McGiveron	135
What Happened in Kansas: Harper Lee’s Role in <i>In Cold Blood</i> , T. Madison Peschock	151
Bloodlines: Ethnicity and Otherness in <i>In Cold Blood</i> , Nicolas Tredell	171
Masculine/Feminine: <i>In Cold Blood</i> and the Crisis of Gender, Nicolas Tredell	191

<i>In Cold Blood</i> , the 1968 Film: A Survey of Reviews, Robert C. Evans	210
Questions Left Hanging: The 1996 Film of <i>In Cold Blood</i> , Nicolas Tredell	248

Resources

Chronology of Truman Capote's Life	265
Works By Truman Capote	281
Bibliography	283
About the Editor	293
Contributors	295
Index	301