

# *Critical Survey of Graphic Novels: Independents & Underground Classics*

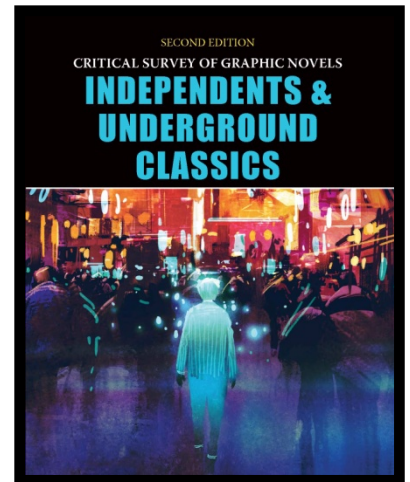
**“...Providing 215 of the most popular independent graphic novels**, the essays in this volume are arranged alphabetically by title. Essays include information on plot, publication history, characters, artistic style, themes, and the overall impact of the publication on the genre. Subheading throughout the entries will help users find the exact type of information they are looking for and black-and-white illustrations found throughout the set will help better explain the style of the work. The sets end with a compiled bibliography, a guide to online resources, a timeline, major awards, and indexes by artist, author, and publisher, as well as a comprehensive index. These sets are good for readers' advisory for those who enjoy graphic novels and comics as well as a starting point for research on individual graphic novels and comics as works of literature. **They will fit with the reference collection of any public, high school, or college library.**”

**-ARBA**

“With a focus on independent and underground publications now considered influential classics, this 3-volume reference offers readers a **thorough and stimulating introduction to the genre**, with 215 entries on as many graphic novels or series. Each entry contains the work's publication history, plot summary, profile of the author, summaries of the individual volumes, description of the characters in the novel, and discussion of the work's artistic style, themes, and impact. Most of the entries include one or more b&w images. A list of further reading and a bibliography accompany each entry. Volume 3 contains indexes and appendixes, including a timeline and list of awards.”

**-Book News**

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