

Critical Survey of Drama

“The *Critical Survey of Drama*, third edition, has been revised and updated to include significant playwrights who have emerged since the 2003 second edition and reorganized so that it now begins with a series of overview essays followed by dramatist profiles before ending in appendixes... The sole editor on this edition, Rollyson has **accomplished an admirable feat as the essays are accessible yet astute and cover an exhaustive**, if conventional, array of subjects throughout the 8 volumes. **This set is a solid cornerstone to any reference collection** which seeks to include drama as a subject area and would be **appropriate to both larger public and academic libraries**, especially those in support of theater arts programs.”

-ARBA, 2018

“This massive, **masterfully done survey should receive serious consideration** for acquisition by most mid- to large-sized public and academic libraries, even if re-working the book budget is necessary.”

-ARBA, 2004

“This title succeeds in what it sets out to do: provide a solid, basic reference on most of the major and/or important playwrights of the world and the drama of most countries.

Recommended for large public and academic libraries.”

-*Library Journal*, 2004

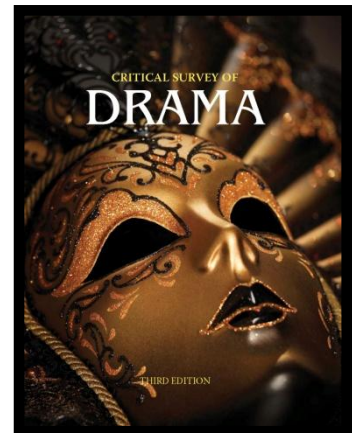
“**A must purchase.**”

-*Gale (Reference for Students)*

“**Highly recommended** for all public and academic libraries.”

-*Library Journal*, 1994

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