

Contents

About This Volume, Carol L. Beran	vii
On Contemporary Canadian Fiction, Carol L. Beran	xiii

Critical Contexts

Perceptions of Contemporary Canadian Fiction, Carol L. Beran	3
A Literary, Sociocultural, and Political Timeline for Canada and the United States, 1960–2013, Rita Ross	15
Learning How to Read in Atwood’s <i>MaddAddam</i> , Sharon R. Wilson	40
Cultural Heroines and Canadian Imaginaries: Evangeline and Anne, Rita Ross	51

Critical Readings

MacLeod’s Men, Shannon Hengen	73
Race Roulette: Hierarchy, Hypersexuality, and Hyperbole in Marie-Cécile Agnant’s <i>The Book of Emma</i> and Dany Laferrière’s <i>How to Make Love to a Negro Without Getting Tired</i> , Holly L. Collins	88
Margaret Atwood’s Comedy: The Fat Lady and the Gendered Body in <i>Lady Oracle</i> , Charlotte Templin	105
Alice Munro’s 1994 “A Wilderness Station”: Storytelling and Retelling of Historic, Biblical, Gothic, and Grimm Stories, Judith McCombs	119
Analogical Structure in the Novels of Jane Urquhart, Patricia Linton	135
“By Mistake”: Larry Weller as ‘The Stone Guest’ in Carol Shields’ Novel <i>Larry’s Party</i> , Nora Foster Stovel	152
Listening and Loving: Reading Margaret Laurence’s <i>The Diviners</i> , Carol L. Beran	167
Riding the Waves: Aritha van Herk’s <i>Restlessness</i> , Mary K. Kirtz	181
Naming and Becoming: Finding Love in the Klondike, Aritha van Herk	193
Understanding a Father’s Pain in Madeleine Thien’s “Simple Recipes,” Janice Fiamengo	207

Resources

Additional Works of Contemporary Canadian Fiction	223
Bibliography	225
About the Editor	231
Contributors	233
Index	237