

# Contents

---

About This Volume, Jeff Birkenstein & Robert C. Hauhart	ix
On Exile, Robert C. Hauhart & Jeff Birkenstein	xvii

## Critical Contexts

---

“A Paradise for Exiles in Pursuit of Artistic Ease and Literary Quiet”: Nineteenth-Century American Writers in Italy, Sirpa Salenius	3
Paris Between the Wars: Gertrude Stein, Ernest Hemingway, Hunger, and Language, Jeff Birkenstein	19
American Exiles and the Cross-Pollination of Modernist Poetry, Kelly C. MacPhail	37
Home and Abroad: Richard Wright, James Baldwin, and Two Perspectives of Race, Joseph J. Cheatle	54

## Critical Readings

---

Citizenship in the “Land of Letters”: Edith Wharton’s Literary Home in Exile, Myrto Drizou	73
Henry James and the Dilemma of Young Americans Abroad, Charlotte Fiehn	88
Ernest Gaines: A Study in Domestic Exile, Matthew Teutsch	104
Jamaica Kincaid’s Antiguan Journey to Becoming an American Writer in Exile, Rebecca Young	118
Elizabeth Bishop’s “Exile of the Disinherited,” Angus Cleghorn	134
Washington Irving: European Exile and the Difficulty of Return, Jericho Williams	151
The Moroccan Literary Influences on Paul Bowles, Leïla Moulfi	166
Edward Abbey’s Ecological Exile, Ashley E. Reis	181
Hart Crane: Romantic Lyricist, Reckless Exile, Robert C. Hauhart	197
“A gob of spit in the face of Art”: Language in Exile in the Parisian Novels of Henry Miller, Rossitsa Terzieva-Artemis	214
The Landscape of Exile: Joseph Brodsky as an American Poet, Jamie Olson	229

**Resources**

---

Additional Works by American Writers in Exile	247
Bibliography	249
About the Editors	253
Contributors	255
Index	261