

Contents

About This Volume, Stacey Peebles	vii
On Violence, Stacey Peebles	xii

Critical Contexts

The Foundations of Violence in Ancient Greek Literature, Thomas Palaima	3
Blood, Force, Influence: Studying the Representation of Violence, Stacey Peebles	23
The Thing and the Image: Violence in Chinua Achebe's <i>Things Fall Apart</i> , Aaron Bady	38
Modern War and American Literature: Ironic Realism, Satire, and Escape, Ty Hawkins	54

Critical Readings

Violence in the Bible from Genesis to Job, David Mikics	71
Street Violence and Youth in Shakespeare's <i>Romeo and Juliet</i> , Philip White	87
Grappling with Violence in Latin American Literature, Núria Sabaté Llobera	103
Kill Lists: Sade, Cinema, and the Language of the Torturer, Lindsay Hallam	119
Intimate Subject(ivity)s: Race, Gender, and Violence in Toni Morrison's <i>Beloved</i> , Aretha Phiri	136
Excess, (Ir)rationality, and Consumerism: Violence in <i>No Country for Old Men</i> and <i>Fight Club</i> , James R. Giles	153
"Bluffers and Blowhards": Speaking of Violence in Ben Fountain's <i>Billy Lynn's Long Halftime Walk</i> , Mark Bresnan	168
Contemporary War Narratives: Story-Truth, New Journalisms, and Why We Write, Lydia Neuman	182
The War in "Big Two-Hearted River," Allen Josephs	202

Resources

Works of Literature Exploring Violence	219
Bibliography	223
About the Editor	227
Contributors	229
Index	233