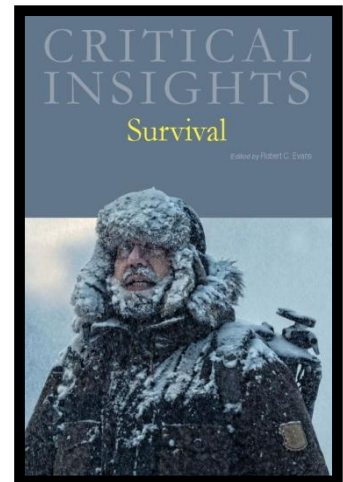


Critical Insights: Survival

“Part of the Critical Insights series from Salem Press, this book focuses on the topic of survival in the literature and science fiction genre. As with all books in this series, chapters are divided into two primary sections: Critical Contexts and Critical Readings. Four chapters comprise the Critical Contexts section, dealing with survival psychology in Zora Neale Hurston's *Barracoon*, an overview of the survival theme in literature, survival in American short fiction, and survival in two works by Rudyard Kipling and Robert Louis Stevenson. Ten chapters are contained in the Critical Readings section, examining the works of Shakespeare, Mark Twain, Bram Stoker, Jack London, John Steinbeck, Philip Larkin, Octavia Butler, Margaret Atwood, and the true story of Christopher McCandless. **This volume provides an extensive exploration of the topic of survival in literature, and would assist as an excellent textbook or reference for an undergraduate class on this topic.**”

-ARBA, 2018

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