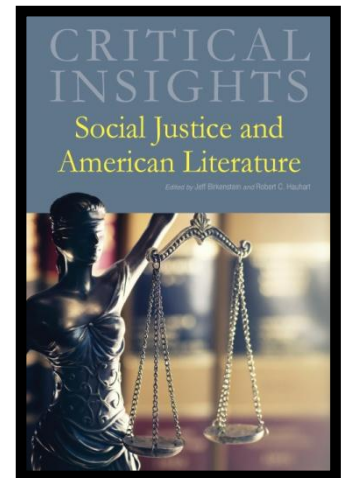


Critical Insights: Social Justice

Reviews

This volume, part of the Critical Insights series from Salem Press, explores the topic of social justice in American literature. Divided into two major sections, there are **fifteen essays which discuss and dissect social justice as a topic within specific genres and books**. These essays cover a wide range: post-Civil War rights black feminism in the works of June Jordan, Audre Lorde, and Alice Walker; Appalachian literature; the body as an embattled terrain in American literature; early indigenous American women's literature; hidden correspondence by Frederick Douglass to Anna Murray; William Dean Howells's *A Hazard of New Fortunes*; the "tragic mulatto" theme; western expansion in the writings of Laura Ingalls Wilder and Louise Erdrich; feminism, body policing, and women's suicide; early Philip Roth writings; social justice and legal cleavage in modern American literature; morality in the works of Walter Dean Myers; narrative in Chang-Rae Lee's *Native Speaker*; Colson Whitehead's *The Intuitionist*; and women's dystopic fiction and Margaret Atwood. **This eclectic group of essays truly provides an in-depth exploration of social justice in American literature.**

-ARBA



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