## Contents

About This Volume, Robert C. Evans vii

### The Book and the Author

*Romeo and Juliet*, Recycled, Bruce Boehrer 3

Biography of William Shakespeare, Robert C. Evans 21

### Critical Contexts

Friar Laurence and Sacramental Confession in *Romeo and Juliet*, 1930–49, Benedict J. Whalen 29

The Critical Reception of *Romeo and Juliet*, Richard Harp 47

Critical Pluralism and the Opening of the Balcony Scene in Shakespeare’s *Romeo and Juliet*, Robert C. Evans 65

Comparisons and Contrasts: Some Filmed Versions of the “Balcony Scene” in Shakespeare’s *Romeo and Juliet*, Eric J. Sterling 81

### Critical Readings

Imagining *Romeo and Juliet*, Maurice Hunt 97

The Artificiality of *Romeo and Juliet*, Frances Teague 114

*Romeo and Juliet* on Film, Christopher Baker 129

Soliloquies in *Romeo and Juliet*: An Empirical Approach, James Hirsh 145

Trauma in *Romeo and Juliet*, Robert C. Evans 163

Chamber, Tomb, and Theater: Living in *Romeo and Juliet’s* Spaces of the Dead, Adam Rzepka 181

Flight and Spaceflight in *Romeo and Juliet*, Matthew Steggle 201

Pears and Statues, Lisa Hopkins 216

William Hawley Smith’s Parody of *Romeo and Juliet* (and of *Hamlet*), Robert C. Evans 231

Nineteenth- and Twentieth-Century American Newspaper Travesties of *Romeo and Juliet*, Sarah Fredericks 249
## Resources

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chronology of William Shakespeare’s Life</td>
<td>267</td>
</tr>
<tr>
<td>Works by William Shakespeare</td>
<td>271</td>
</tr>
<tr>
<td>Bibliography</td>
<td>293</td>
</tr>
<tr>
<td>About the Editor</td>
<td>297</td>
</tr>
<tr>
<td>Contributors</td>
<td>299</td>
</tr>
<tr>
<td>Index</td>
<td>303</td>
</tr>
</tbody>
</table>