

Contents

About This Volume, Gary Hoppenstand	vii
On Pulp Fiction and <i>Weird Tales</i> , Gary Hoppenstand	xiii

Critical Readings

History, Horror, and Heroic Fantasy: Robert E. Howard and the Creation of the Sword-and-Sorcery Subgenre, Jeffrey Shanks	3
Cthulhu's Empire: H. P. Lovecraft's Influence on His Contemporaries and Successors, S. T. Joshi	19
The Last Musketeer: Clark Ashton Smith and the Weird Marriage of Poetry and Pulp, Andrew J. Wilson	36
Nostalgia in H. P. Lovecraft, Daniel Müller	52
Visionary Star-Treader: The Speculative Writings of Clark Ashton Smith, Richard Bleiler	66
Robert Bloch: O. Henry of Twentieth-Century Pulp Magazines, Garyn G. Roberts	84
Love Is the Most Dangerous Thing: Gender and Genocide in the Weird Fiction of C. L. Moore, Andrew J. Wilson	94
Henry Kuttner: Often-Overlooked Pillar of the Weird Tale and the Pulpwood Magazine, Garyn G. Roberts	109
August Derleth: Odd Man In, Wythe Marschall	128
The Fantastic Pulp Fiction of Frank Belknap Long, Richard Bleiler	148
Seabury Quinn's Jules de Grandin: The Supernatural Sleuth in <i>Weird Tales</i> , Gary Hoppenstand	166

Archived Material

Introduction	181
The Conan Series, David Hinckley	182
"The Dunwich Horror," James V. Muhleman	187
<i>Hyperborea</i> , Brian Stableford	192
<i>Zothique</i> , Brian Stableford	196
<i>Jirel of Joiry</i> , Anne K. Kaler	200
The Jules de Grandin Series, Robert Weinberg	204

Resources

Additional Works on Pulp Fiction	215
Bibliography	219
About the Editor	223
Contributors	225
Index	227