Contents

About This Volume, Robert C. Evans ix

The Old Man and the Sea as Life Hack: Recommended Reading for Those of Us Still Setting Sail, Susan Norton xv

Biography of Ernest Hemingway, Robert C. Evans xxviii

Critical Contexts

Old Age in the 1940s and 1950s and in Hemingway’s The Old Man and the Sea, Robert C. Evans 3

Early Newspaper Reviews of Hemingway’s The Old Man and the Sea, Robert C. Evans 22

The Gambling Fisherman and the Shapes of Chance in Hemingway’s The Old Man and the Sea, Edwin Wong 47

Hemingway’s The Old Man and the Sea and O’Connor’s “A Good Man Is Hard to Find”: Two Treatments of Youth and Age in the Early 1950s, Robert C. Evans 64

Critical Readings

Ernest Hemingway’s The Old Man and the Sea: A Pluralistic Approach Rooted in the Work of Linda Wagner-Martin and Kelli A. Larson, Robert C. Evans 83

Ernest Hemingway’s The Old Man and the Sea: A Survey of Modern Criticism, Joyce Ahn 101

Hemingway’s The Old Man and the Sea: A Roman Catholic Reading, Laura Kathleen McClain 116

Hemingway’s Religion: How Hemingway’s Views on Fishing Relate to The Old Man and the Sea, Will Arndt 132

Ernest Hemingway and the Art of the Fishing Story, Jericho Williams 149

“Everything is a sin”: Anthropocentrism and the Environment in The Old Man and the Sea, Matthew M. Thiele 164

A Most Worthy Opponent: Man Against Nature in Hemingway’s The Old Man and the Sea, Courtney Petrucci 179
Hemingway’s *The Old Man and the Sea* on the Screen: Three Versions, Philip Booth  189
Santiago Goes Hollywood: *The Old Man and the Sea* and the 1958 Screen Adaptation, James Plath  203
Closing Episodes in Three Film Versions of Hemingway’s *The Old Man and the Sea*, Jordan Bailey  219
Appendix: Ernest Hemingway’s Life in Photographs  244

**Resources**

Chronology of Ernest Hemingway’s Life  261
Works by Ernest Hemingway  265
Bibliography  267
About the Editor  269
Contributors  271
Index  275