

Contents

About This Volume, Robert C. Evans	ix
Leverage, Risk, and Fragility in Shakespeare's <i>The Merchant of Venice</i> , Edwin Wong	xvii
Biography of William Shakespeare, Robert C. Evans	xxxv

Critical Contexts

<i>The Merchant of Venice</i> and "The Merchant of Emden": Ballads, Theatergrams, and Deloney, Matthew Steggle	3
Recent Criticism of <i>The Merchant of Venice</i> : An Overview, Joyce Ahn	19
<i>The Merchant of Venice</i> : How to Make Sense When a Play Contains Too Many Causes and Too Many Meanings, Kent Cartwright	36
Odd Patterns of Self-Addressed Speeches in <i>The Merchant of Venice</i> : An Empirical Investigation, James Hirsh	53

Critical Readings

Contexts of Shylock's Contentment, Christopher Baker	81
"The first boy for a thousand ducats": Commonwealth and the Antisocial Family in <i>The Merchant of Venice</i> , Matthew M. Thiele	95
Shylock's Use of Repetition in Shakespeare's <i>The Merchant of Venice</i> , Robert C. Evans	110
"Hath not a Jew eyes?" on Film and Stage, Christopher Baker	130
Opening Drawings in Some Early Illustrated Editions of Shakespeare's <i>The Merchant of Venice</i> , Robert C. Evans	143
Illustrations of the "Trial Scene" from Shakespeare's <i>The Merchant of Venice</i> , Robert C. Evans	160
Additional Illustrations of the "Trial Scene" from Shakespeare's <i>The Merchant of Venice</i> , Jordan Bailey	181
The 1980 Televised BBC Production of <i>The Merchant of Venice</i> : A Survey of Reviews, Eric J. Sterling	204

The 2004 Film of <i>The Merchant of Venice</i> : A Survey of Reviews, Robert C. Evans	219
The 2015 “Shakespeare’s Globe” Production of <i>The Merchant of Venice</i> : A Survey of Reviews, Stephanie Reed	238

Resources

Chronology of William Shakespeare’s Life	259
Works by William Shakespeare	263
Bibliography	269
About the Editor	271
Contributors	273
Index	277