

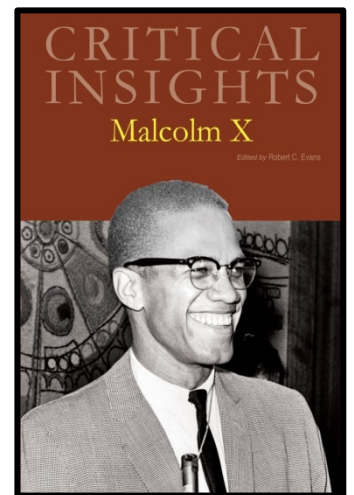
Critical Insights: Malcolm X

CHOICE Editor's Top 75 Community College Resources for October 2020

"Most of the literature on Malcolm X (1925-65) is monographic or in scholarly journals, and it tends to skew toward either reverential or iconoclastic/oppositional—leaving a small core of evenhanded scholarship in between. **The present collection is one such balanced work. Many of the essays delve into Malcolm's rhetorical style, comparing it to the rhetoric of activists such as Martin Luther King Jr., Muhammad Ali, Eldridge Cleaver, and Bobby Seale.** But the volume also includes substantive criticism of works about Malcolm, including Spike Lee's film *Malcolm X* (1992) and several documentaries. **The essays are easy reads, deep parsing of speeches and other texts notwithstanding, and the reader is transported back to the 1960s and gains an appreciation for the activist's use of humor and other rhetorical devices to make his case.** This insightful, well-crafted collection of essays joins, among other works, *By Any Means Necessary: Malcolm X: Real, Not Reinvented*, ed. by Herb Boyd (2012), which comprises critical essays on Manning Marable's *Malcolm X: A Life f Reinvention*. **Summing Up: Recommended. All Readers."**

—CHOICE

FULL
TEXT
REVIEW



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