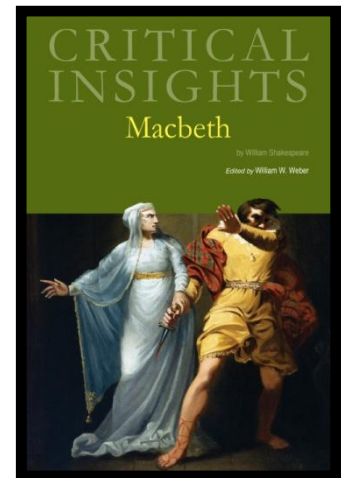


Critical Insights: Macbeth

Reviews

This installment in the Critical Insights series examines Shakespeare's *Macbeth*. The book begins with an explanation of the volume's organization followed by a general essay on the play and a biography of Shakespeare. This is followed by a section of four critical essays that analyze the play's reception as it has evolved over time; the play's historical context; the play as seen through the lens of Alfred Mele's psychological theory of self-deception; and the play as contrasted and compared to *Hamlet*. The second section, Critical Readings, includes nine essays "on a wide range of subjects touching on *Macbeth* and its broader cultural significance." (p. ix) Among the nine essays are "Interpreting the Weird Sisters: Page, Stage, and Screen" and "Blood and Milk: The Masculinity of Motherhood in Shakespeare's *Macbeth*." The last section of the book includes an annotated chronology of Shakespeare's life, a list of his works, a bibliography, information about the editor and authors, and an index. Like the other volumes in this series, this one **provides the necessary context to make an enduring classic accessible to students entirely unfamiliar with the text while offering interesting insights to those much more familiar with the work. Recommended.**

-ARBA



ISBN: 978-1-68217-563-7
Pub. Date: November 2017
List Price: \$105

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