

Contents

About This Volume, Rachel Stauffer vii

The Book and the Author

On *Lolita*, Rachel Stauffer 3

Nabokov's Biography, Julian W. Connolly 18

Critical Contexts

Nineteenth-Century Russian Literature and the Shaping
of *Lolita*, Sara Dickinson 27

Still Intrigued with *Lolita*: Nabokov's Visionary Work on Child
Sexual Abuse, Lucia C. A. Williams 45

Anatomizing Male Sexuality: G. Ivanov – Nabokov
– Pelevin, Alexei Lalo 63

A Salad of Racial Genes: Rilke as a Possible Target
of *Lolita*, Thomas Seifrid 76

Critical Readings

Lolita and the Genre of Literary Doubles: Does Quilty
Exist?, Priscilla Meyer 91

Lolita and Its Three Utilitarians: Humbert Humbert, Chernyshevsky, and
Nabokov, Inna Kapilevich 108

Scratch *Lolita*—Find the Martyr-Heroine or The Russian Origins of
Nymphetology, Natalia Dame 127

Against Ocularcentrism: *Lolita* Re-envisioned, Rebecca Freeh-Maciorowski 147

Fictional Revisions in *Lolita*, Lyndsay Miller 159

The Sweet Game of Anesthesia: Nabokov's Playful Conditioning
Strategies in *Lolita*, Michael Federspiel 173

Rabbit-like Fear Response in *Lolita*: Humbert Humbert as Predator
and Dolores Haze as Prey, Rachel Stauffer 189

A Garden and a Twilight and a Palace Gate: Lolita Outside Humbert's Control, Kirsten Rutsala	202
The Evanescent Fountain of Youth: The 'Lolita'-Mega-Metaphor in Vladimir Nabokov's Novels, Ljuba Tarvi	216

Resources

Chronology of Vladimir Nabokov's Life	237
Additional Works by Vladimir Nabokov	241
Bibliography	243
About the Editor	247
Contributors	249
Index	255