Contents

About This Volume, Kimberly Drake vii
On the Literature of Protest: Words as Weapons, Kimberly Drake 1

Critical Contexts

Countering the Rhetoric of Slavery: The Critical Roots and Critical Reception of Uncle Tom’s Cabin, Lydia Willsky 27
Brutish Behavior: Joseph Conrad, Mark Twain, and Anticolonial Protests, 1899–1905, Jeremiah Garsha 44
Nella Larsen and Langston Hughes: Modernist Protest in the Harlem Renaissance, Kimberly Drake 66
The Meaning of Rape in Richard Wright’s Native Son, Kimberly Drake 87

Critical Readings

Radical and Nationalist Resistance in David Walker’s and Frederick Douglass’s Antislavery Narratives, Babacar M’Baye 113
The New Woman Chafes against Her Bonds, Adeline Carrie Koscher 144
The Solidarity of Song: Proletarians, Poetry, and the Public Sphere of the Lawrence Textile Strike of 1912, Tara Forbes and Mikhail Bjorge 167
Dystopia as Protest: Zamyatin’s We and Orwell’s Nineteen Eighty-Four, Rachel Stauffer 191
Paranoia and Pacifism in E. E. Cummings’s The Enormous Room, Seth Johnson 211
Holiness and Heresy: Viramontes, la Virgen, and the Mother-Daughter Bond, Christi Cook 233

Resources

Additional Works on the Literature of Protest 257
Bibliography 263
About the Editor 269
Contributors 271
Index 273