

Critical Insights: Barbara Kingsolver

Table of Contents

BARBARA KINGSOLVER

- About this Volume, by *Thomas Austenfeld*

Career, Life, and Influence

- On Barbara Kingsolver, by *Thomas Austenfeld*
- Biography of Barbara Kingsolver, by *Marilyn Kongsliie and Karen L. Arnold*
- The *Paris Review* Perspective, by *Katherine Ryder*

Critical Contexts

- The Political Is Personal: Sociocultural Realities and the Writings of Barbara Kingsolver, by *John Nizalowski*
- Barbara Kingsolver and the Critics, by *Rosemary Canfield Reisman*
- The Gothic and the Ethnic in Barbara Kingsolver's *The Bean Trees*, by *Matthew Bolton*
- Cultivating our Bioregional Roots: An Ecofeminist Exploration of Barbara Kingsolver's *Prodigal Summer*, by *Christine M. Battista*

Critical Readings

- Gardens of Auto Parts: Kingsolver's Merger of American Western Myth and Native American Myth in *The Bean Trees*, by *Catherine Himmelwright*
- The Loner and the Matriarchal Community in Barbara Kingsolver's *The Bean Trees* and *Pigs in Heaven*, by *Loretta Martin Murrey*
- Trauma and Memory in Kingsolver's *Animal Dreams*, by *Sheryl Stevenson*
- Exploring the Matrix of Identity in Barbara Kingsolver's *Animal Dreams*, by *Lee Ann De Reus*
- Luna Moths, Coyotes, Sugar Skulls: The Fiction of Barbara Kingsolver, by *Amanda Cockrell*
- The Missionary Position: Barbara Kingsolver's *The Poisonwood Bible*, by *Elaine R. Ognibene*
- The Neodomestic American Novel: The Politics of Home in Barbara Kingsolver's *The Poisonwood Bible*, by *Kristin J. Jacobson*
- The Revelatory Narrative Circle in Barbara Kingsolver's *The Poisonwood Bible*, by *Anne Marie Austenfeld*
- Barbara Kingsolver and Keri Hulme: Disability, Family, and Culture, by *Stephen D. Fox*
- The Southern Family Farm as Endangered Species: Possibilities for Survival in Barbara Kingsolver's *Prodigal Summer*, by *Suzanne W. Jones*

Resources

- Chronology of Barbara Kingsolver's Life
- Works by Barbara Kingsolver
- Bibliography
- About the Editor
- About *The Paris Review*
- Contributors
- Acknowledgments
- Index