Contents

About This Volume, Mildred R. Mickle	vii
Building a Reputation: Jamaica Kincaid in the 1980s, Robert C. Evans	χi
Jamaica Kincaid: Biographical Sketch, Mildred R. Mickle	xxxi
Critical Contexts	
Jamaica Kincaid in the Constellation of Womanist Literature, Tahirah Joyce Walker	3
Kincaid Speaks: A Series of Interviews and Responses to Audience Questions, Robert C. Evans	15
The Aesthetics of Postcoloniality, Spirituality, and Diaspora: History, Geography, Memory, and Restoration in <i>The Heart of Redness, Mama L Praisesong for the Widow, Beloved</i> , and "The Disturbances of the Garden," Tomeiko Ashford Carter	Day, 28
Critical Essays on Jamaica Kincaid's <i>Annie John</i> and <i>Lucy</i> , 1985–2017, Kelley Jeans	48
Critical Readings	
The "Popular" Reception of Jamaica Kincaid's Writings: 1996–2012, Robert C. Evans	63
Jamaica Kincaid's Reception in <i>The New York Times</i> : 1990–2013, Robert C. Evans	82
Comparing Jamaica Kincaid with Other Caribbean Writers, Martin Kich	96
Jamaica Kincaid's <i>Talk Stories</i> : Their Own Traits and Their Relevance to Her Fiction, Robert C. Evans	109
An Outsider-Within Cross-Examines White Liberalism in Jamaica Kincaid's <i>Lucy</i> , Kirstin Ruth Bratt	125
Who We Are in What They Say: An Exploration of Identity in Memoir Using Jamaica Kincaid's <i>My Brother</i> , Abandon GawinWaya Shuman	140
An Expansion of Womanist Literature in Jamaica Kincaid's <i>Lucy</i> and <i>The Autobiography of My Mother</i> , Tahirah Joyce Walker	154
Re-Examination of Children's Literature: Do We Keep <i>Histoire De Babar</i> , Replace It with <i>Party: A Mystery</i> , Megan Pitz	or 168

Resources	
Chronology of Jamaica Kincaid's Life	195
Works by Jamaica Kincaid	199
Bibliography	201
About the Editor	207
Contributors	209
Index	213

vi Critical Insights