

Contents

About This Volume, Lana A. Whited vii

The Book and the Author

On Suzanne Collins' The Hunger Games Trilogy, Lana A. Whited 3

Suzanne Collins: One Life, Three Acts, Scripted by War, Laurie Adams 17

Critical Contexts

Lotteries and Scapegoats: Literary Antecedents and Influences on
The Hunger Games Trilogy, Tina L. Hanlon 27

Dystopian Copycat or YA Lit on Fire? The Critical Reception of
The Hunger Games Novels, Lana A. Whited 50

Rebelling Against the Rebellion: Frustrating Readerly Desire in
Suzanne Collins' *Mockingjay*, Jackie C. Horne 76

His Fordship in the Capitol and Big Brother in the Districts: The
Hunger Games and the Modern Dystopian Tradition, Amy H. Sturgis 88

Critical Readings

"You love me. Real": Gender in The Hunger Games Trilogy,
Danielle Bienvenue Bray 105

Game Macabre: Fear as an Essential Element in
The Hunger Games, Rebecca Sutherland Borah 122

"Where you can starve to death in safety": Appalachia and
The Hunger Games, Elizabeth Baird Hardy 139

"What I did was a radical thing": Panem's Corrupted
Gift Economy, Amy Bennett-Zendzian 161

"As long as you can find yourself, you'll never starve": Consuming
Katniss in The Hunger Games Trilogy, Stephanie Dror 175

Pavlov, Peeta, and PTSD: Historical and Contemporary Research on
Scientific Principles Underlying Hijacking, Louise M. Freeman 196

Labyrinthine Challenges and Degenerate Strategies in
The Hunger Games, Lars Schmeink 224

The Girl within the Mockingjay: Roman Allusions, Repercussions of War, and Ideological Transformation, Amalia L. Selle	239
The Presidents and Power: Machiavellian Elements in The Hunger Games Series, Todd Ide	254
The Hunger Games Series as Text for the Democracy, Justice, and Civic Engagement Classroom, Sandra Via	270

Resources

Chronology of Suzanne Collins' Life	287
Works by Suzanne Collins	293
Bibliography	295
About the Editor	301
Contributors	303
Index	309