

## Contents

---

About This Volume, Robert C. Evans	vii
Getting to Know <i>Hamlet</i> , Maurice Hunt	xi
Biography of William Shakespeare, Robert C. Evans	xxiv

### Critical Contexts

---

<i>Hamlet</i> in Elsinore, Hamlet in Wittenberg: Traces of the Protestant Reformation in Shakespeare's Tragedy, Marcus Höhne	3
Shakespeare's <i>Hamlet</i> : A Survey of Editors' Introductions, Eric J. Sterling	22
Ophelia and Trauma Theory in Shakespeare's <i>Hamlet</i> , Robert C. Evans	40
Modern Filmed Versions of the Opening Lines of Ophelia's First "Mad Scene" in Shakespeare's <i>Hamlet</i> (1948-2017), Robert C. Evans	56

### Critical Readings

---

Solid Flesh: <i>Hamlet</i> and Embodiment, Nicolas Tredell	81
Birth, Death, Rebirth: Fathers and Mothers in <i>Hamlet</i> , Nicolas Tredell	98
A Healthy Hamlet: A Jungian Defense of the Introverted Hero, Paul N. Duke	114
What Kinds of Prison Are in <i>Hamlet</i> ?, Matthew Steggle	134
Shakespeare into Fiction: <i>Hamlet</i> and <i>The Prince of Denmark</i> , Graham Holderness	149
Hamlet in Helmand: Wild Justice, Graham Holderness and Bryan Loughrey	163
Franco Zeffirelli's <i>Hamlet</i> : A Survey of Reviews, Bryan Warren	176
Critics' Reactions to the Filmed Version of the Doran / Tennant <i>Hamlet</i> , Robert C. Evans	195
Maxine Peake's Female Hamlet: A Survey of Responses, Jason Shifferd	215
A <i>Hamlet</i> Self-Interview, Kent Cartwright	235

**Resources**

---

Chronology of William Shakespeare's Life	253
Chronology of Shakespeare's Works	257
Recent Editions of Hamlet: A Selective Survey, Lee Buford	263
Bibliography	273
About the Editor	279
Contributors	281
Index	285