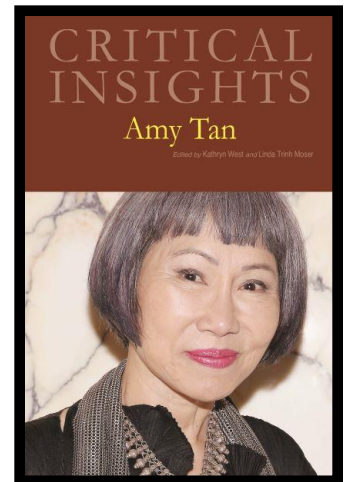


Critical Insights: Amy Tan

“This is the first book-length addition to the critical literature on author Amy Tan’s literary work in more than a decade. Building on such earlier analyses as Mary Ellen Snodgrass’s *Amy Tan: A Literary Companion* (CH, Jun’05, 42-5736) and F. D. Huntley’s *Amy Tan: A Critical Companion* (CH, Jan’99, 36-2619), West (Bellarmine Univ.) and Moser (Missouri State Univ.) incorporate both contextual essays and critical analyses, taking care to maintain a broad scope in this exploration of Tan’s varied oeuvre. Tan’s explorations of mother-daughter relationships, a significant recurring theme in her writing, are contextualized and analyzed in several of the essays. **Of particular interest are the varied lenses the essayists deploy, for example, critical feminist and postcolonial theory, Foucauldian analysis, and sociolinguistics.** A biographical essay, a brief chronology of Tan’s life, a list of Tan’s works, and a bibliography are also included. **This collection provides a thorough introduction to Tan’s work and critical readings of it.”**

–**CHOICE**

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