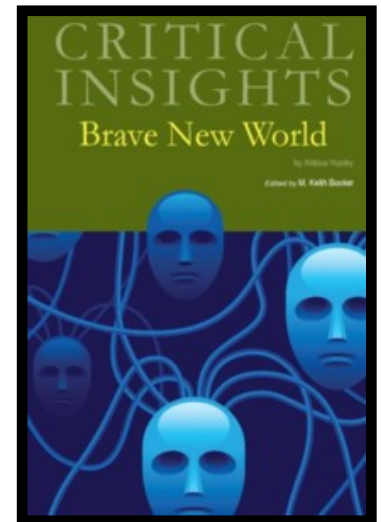


Critical Insights: Brave New World

“This collection of **13 essays** attempts to place Huxley’s 1932 novel in literary and historical contexts. *Brave New World* is examined within the political and cultural context of its time, including its attitude toward capitalism, the influence of Bolshevism, its depiction of globalization, its satire of the eugenics movement, and its treatment of science in general. Huxley’s treatments of women and motherhood are also examined. **Three essays compare *Brave New World* to George Orwell’s *Nineteen Eighty-Four*, Suzanne Collins’ *The Hunger Games*, and M. T. Anderson’s *Feed*.** The 1980 and 1998 television adaptations are examined and compared. Perhaps the most interesting of the analyses charges Huxley with misrepresenting Native American culture and considers the influence of D. H. Lawrence. There are also overviews of the novel and Huxley’s life, a Huxley chronology, and a bibliography. As with other titles in the Critical Insights series, **this volume demonstrates the wealth of possible interpretations of this dystopian classic.**”

—ARBA

Text Reviews



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