

Critical Insights: Censored & Banned Literature

Editors' Top 75 Community College Resources for October 2019

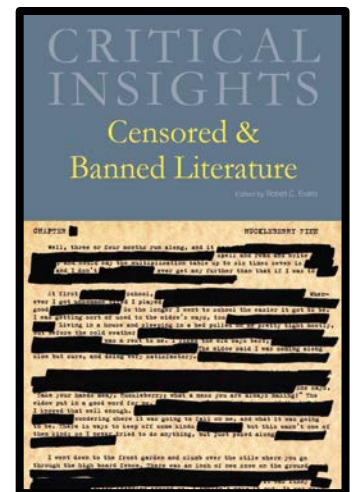
"Part of the "Critical Insights" series, this volume will be a useful resource for those studying censorship or rhetorical device. Evans (Auburn Univ., Montgomery) begins with an interview with Alan Gribben about the sanitized *Huckleberry Finn* brouhaha. This interview introduces themes and triggers that are addressed in various of the contributions that follow, which consider titles ranging from *Mankind* (a 15th-century morality play) to Alison Bechdel's *Fun Home*, a 21st-century gay graphic memoir. Essays about the usual suspects—e.g., D.H. Lawrence, Harper Lee—provide springboards for discussions of popular texts; the varied models of expository and persuasive writing represented offer wonderful opportunities for a themed composition class. The "Critical Readings" section addresses some important contemporary arguments. The many bibliographic references should encourage further research. An instructor looking for a book to unify a course on censorship or writing would not be disappointed with this choice. **Summing Up:** ★★ Recommended. Lower- and upper-division undergraduates; general readers."

— CHOICE

"Editor Evans, also the writer of three essays, has a literary style that will nevertheless be accessible to most readers, while other authors adopt a more academic tone. This latter point is not to the book's detriment, as Evans has provided a rich resource for a variety of scholars, students, and professionals. Most readers will home in on a specific essay or section, but they will likely find something useful in this wide-ranging text."

—Library Journal

Full
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Reviews



Pub. Date: March 2019
ISBN: 978-1-64265-028-0
List Price: \$105

SALEM PRESS

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