

Contents

About This Volume, Steven G. Kellman vii

Career, Life, and Influence

On Albert Camus, Steven G. Kellman 3
Biography of Albert Camus, Scott McLemee 18
The *Paris Review* Perspective, Katherine Stirling for *The Paris Review* 25

Critical Contexts

Algeria's Others, Christine Margerrison 31
Albert Camus and the Metaphor of Absurdity, Brent C. Sleasman 48
Albert Camus and W. G. Sebald: The Search for Home,
Henry L. Carrigan, Jr. 67
Albert Camus's Critical Reception: From Celebration to
Controversy, Matthew H. Bowker 82

Critical Readings

Camus's Hug, Philip Hallie 101
Silence Follows: Albert Camus in Algeria, Robert Zaretsky 117
Caligula: Camus's Anti-Shaman, Patricia Hopkins 132
A Reading of Albert Camus' *La Mort Heureuse*, George Strauss 147
Richard Wright's *The Outsider* and Albert Camus's *The Stranger*,
Yoshinobu Hakutani 170
Is the Absurd the Problem or the Solution? *The Myth of Sisyphus*
Reconsidered, Avi Sagi 188
Space/Place and Home: Prefiguring Contemporary Political
and Religious Discourse in Albert Camus's *The Plague*,
John Randolph LeBlanc and Carolyn M. Jones 201
Camus's *The Fall*: The Dynamics of Narrative Unreliability,
Amit Marcus 231
Pathologies of Pride in Camus's *The Fall*, Robert C. Solomon 258
The Popular-Ritual Structural Pattern of Albert Camus'
La Chute, Evelyn H. Zepp 280
A Story of Cain: Another Look at "L'Hôte," Elwyn F. Sterling 291

Resources

Chronology of Albert Camus's Life	303
Works by Albert Camus	307
Bibliography	309
About the Editor	317
About <i>The Paris Review</i>	317
Contributors	319
Acknowledgments	322
Index	323