

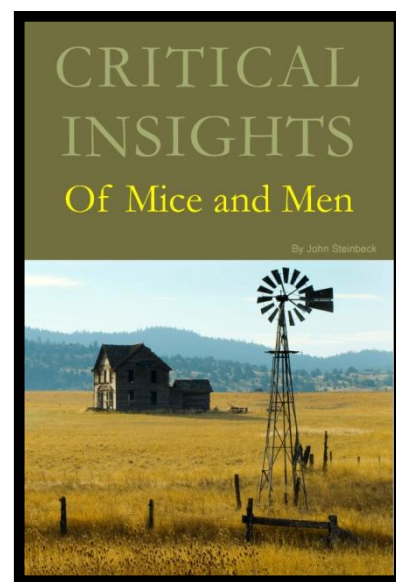
Critical Insights: Of Mice and Men

“Like many of the other volumes in this **useful series**, this book explores a single work, one of John Steinbeck’s best-known fictional works, usually described as a novella. Twelve scholars present **16 studies** of diverse aspects of this text: racism, feminism, international reception of the work (in Slovenia!), morality, and the work as novel, play and film, among others. **Easily read and full of clear, insightful analysis**, the essays will enlighten readers about the creation of a male community within the narrative, the function of the bunkhouse in the evolution of the story, as well as more general analyses of the world of Steinbeck. **Useful chronologies** of Steinbeck’s life and the publication of his works add to the value of this volume.

Any student of American literature who has read, or plans to read, this novella (or other works by Steinbeck) will benefit from the insights and explanations of the text provided here. **High school, college/university, and public libraries should consider it for their collections.**”

—ARBA

Full
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