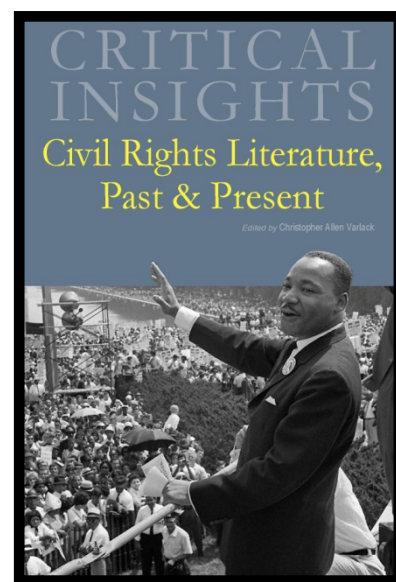


Critical Insights: Civil Rights Literature, Past & Present

“For those libraries looking for a book that contains information and essays related to issues on civil rights, this book covers quite a bit of ground. After an introduction which encompasses a succinct overview of the content, there are four essays under the Critical Contexts section that examine free speech and racial rhetoric in relation to African American writers, a look at the inadequate conception of human complexity, a discussion of the 1961 play *Purlie Victorious* by Ossie Davis, and racial identity and otherness in civic society. Fifteen essays follow in the Critical Readings section, which are subdivided by the topics of literature of the civil rights era and beyond; womanhood, civil rights, and the politics of identity; representations of the LGBTQ rights movement; economic mobility and class stratification in the civil rights debate; and contemporary civil rights literature. Three separate chronologies are provided under the Resources section, with emphases on race, gender, and sexual orientation. A substantial bibliography is included. **I highly recommend this volume for all libraries.”**

—ARBA

Full
Text
Reviews



Pub. Date: February 2017
ISBN: 978-1-68217-268-1
List Price: \$105

SALEM PRESS

2 University Plaza, Suite 310, Hackensack, NJ 07601
(800) 221-1592 FAX (201) 968-0511
www.salempress.com csr@salempress.com