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Salem Press Announces A New Addition to the *Critical Insights Series:* *Critical Insights: The Odyssey*

Edited by Robert C. Evans, *Critical Insights: The Odyssey*, discusses many elements about *The Odyssey*, the sequel to Homer's equally influential poem *The Iliad*. This volume explores the themes, structure, artistry, influence, and critical reception of one of the most important works ever composed.

This volume, like all the others in the *Critical Insights* series, is divided into several parts: two preliminary essays, four Critical Contexts essays, at least ten Critical Readings, and a selection of Resources.

The opening piece in the present book is an interview with Barry Powell, a major translator of Homer's *Odyssey*. While this poem has been translated a multitude of times and ways, this volume heavily emphasizes the issue of such. This interview is followed by a biography of Homer, written by Editor Robert C. Evans.

The Critical Contexts section includes four comprehensive essays to enrich the reader with a deeper view. The first, "The Renaissance Reception of Homer's *Odyssey*: A Review Essay," by Joyce Ahn, examines how *The Odyssey* was interpreted during the "Renaissance" or "Early Modern" period. The second essay, "Modern Translations of Homer's *Odyssey*: A Survey of Introductions, Forewords, and Afterwords," by Robert C. Evans, provides an overview of criticism. "Son of Pain: Trauma in the *Odyssey*," by Nicolas Tredell is the third, which examines Homer's poem in light of modern "trauma theory." Finally, the fourth essay, "The *Odyssey* and *Paradise Lost*," by Bruce Loudon, involves comparison and contrast of the two titles.

A large part of this source is the many critical readings that give a variety of perspectives and interpretations of the beloved poem:

- Homer's *Odyssey* and *The Great Mystery of Being*, Norman Austin
- Buber in the Aegean: *I and Thou* and the *Odyssey*, Christopher Baker
- Gained in Translation: Multiplying the *Odyssey*, Nicolas Tredell
- Robert Fagles's 1996 Translation of the *Odyssey*: Reviews and Assessments, Kimberlee Fernandez

- Stanley Lombardo's 2000 Translation of the *Odyssey: An Interview*, Stanley Lombardo
- Rodney Merrill's 2002 Translation of the *Odyssey: An Interview*, Rodney Merrill
- Stephen Mitchell's 2014 Translation of the *Odyssey: An Interview*, Stephen Mitchell
- Anthony Verity's 2016 Translation of the *Odyssey: An Interview*, Anthony Verity
- Emily Wilson's 2017 Translation of the *Odyssey: An Interview*, Emily Wilson
- Peter Green's 2019 Translation of the *Odyssey: An Interview*, Peter Green
- Varied Depictions of Odysseus Slaying the Suitors, Jordan T. Bailey

Lastly, this title's Resources section provides a timeline, a list of primary works, a list of secondary works, information about the editor, information about the contributors, and a comprehensive index.

The *Critical Insights Series* distills the best of both classic and current literary criticism of the world's most-studied literature. Edited and written by some of academe's most distinguished literary scholars, *Critical Insights: The Odyssey* provide authoritative, in-depth scholarship that students and researchers have relied on for years.

Free Online with Print Purchase

Critical Insights: The Odyssey is available at no additional cost to buyers of the print volume online through Salem's online platform, Salem Literature. A single purchase of the printed version is all it takes to gain access to this important title online.

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