

# SALEM PRESS

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## **Salem Press Announces a New Addition to the *Critical Insights* Series: *Critical Insights: Paradise Lost***

*Paradise Lost* is widely regarded as one of the most influential poems in the English language. This volume looks at Milton's epic from many different critical and theoretical perspectives and offers students and researchers multiple ways of engaging with a writer whom many critics consider the equal of William Shakespeare.

A collection of four critical contexts essays are intended to treat the novel (1) from a historical vantage point, (2) in terms of its critical reception, (3) using a specific critical lens, and (4) by comparing and contrasting it with another important work. This section opens with an article by Brett Hudson takes a historical approach with his work titled "The Early Modern Prison in Milton's *Paradise Lost*." This is followed by a survey of Editors' Introductions spanning 1950 to 2007, by the Editor of the volume, Robert C. Evans. Next is an essay by Nicolas Tredell who suggests that Milton's epic is in many ways a "trauma narrative." Finally in this section is a compare and contrast essay by Warren Tormey of Milton's works along with other texts from his time period.

Next comes the **Critical Readings** section of this book, which contains the following essays:

- "Milton and Me: The Genesis of the New Milton Criticism," Peter C. Herman
- "*Paradise Lost* as a Dictated Text: I. Theoretical Considerations," Miklós Péti
- "*Paradise Lost* as a Dictated Text: II. Possible Vestiges of Dictation in the Text," Miklós Péti
- "Revealing True Warfare: Courage and Its Deceptive Appearance," Jeremy Larson
- "Temperance and the *Felix Culpa* in *Paradise Lost*," Jeremy Larson
- "Access Denied: Gates and Interdictions in *Paradise Lost*," Nicolas Tredell
- "Angelic Intelligence and Human Culpability in *Paradise Lost*," Evan LaBuzetta
- "An Interview about Two *Paradise Losts*: by John Milton and Erin Shields," Erin Shields
- "Erin Shield's *Paradise Lost*: Its Success as a Work of Art," Robert C. Evans
- "Erin Shield's *Paradise Lost*: A Survey of Reviews," Grace Meadows
- "Broadening Milton's Audience through Art and Adaptation: The Appeal of Cabanel and Mossman," Robert C. Evans

In the final section, **Resources**, easy-to-follow lists are provided to help guide the reader through important dates and moments in the author's life. A selection of further reading is then provided. Each essay in *Critical Insights: Paradise Lost* includes a list of **Works Cited** and detailed

endnotes. Also included in this volume is a **Chronology of Milton's Life**, a **List of his Works**, a **Bibliography**, biographies of the **Editor** and **Contributors**, and an alphabetical **Index**.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world's most studied literature. Edited and written by some of academia's most distinguished literary scholars, *Critical Insights: Paradise Lost* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

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