

SALEM PRESS

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Salem Press Announces the First Edition of *Novels Into Film: Adaptations & Interpretations, Volume Two*

Novels Into Film: Adaptations & Interpretations, Volume Two offers a unique look at how a story makes its way from the printed page to the screen. With **128 concise essays** on significant novels and movie adaptations, ranging from classics to contemporary favorites, this title will appeal to students of literature and film, not to mention movie lovers from every walk of life. This volume, together with *Novels Into Film, Volume One*, published in 2018, offer unparalleled coverage of 228 of the most significant films adapted from the printed word. While most of the films in this work have been adapted from full-length novels, some come from novellas, short stories, or plays. This new work will appeal to both book and film lovers alike, as well as offer serious value to film study curricula.

Featured titles include:

- *About a Boy;*
- *Alice in Wonderland;*
- *Annihilation;*
- *Beautiful Boy;*
- *The Blind Side;*
- *A Clockwork Orange;*
- *Crazy Rich Asians;*
- *Doctor Zhivago;*
- *Fight Club;*
- *The Goldfinch;*
- *Gone Girl;*
- *How to Train Your Dragon;*
- *If Beale Street Could Talk;*
- *It;*
- *Love, Simon;*
- *Murder on the Orient Express;*
- *One Flew Over the Cuckoo's Nest;*
- *The Talented Mr. Ripley;*
- *The Wolf of Wall Street;*
- and many more!

Each entry provides authoritative information and scholarly analysis with a focus on narrative elements and adaptation strategies. Written by scholars in the field, the essays introduce

fundamental concepts in literary and film criticism and address the qualities that are specific to the two media of literature and film. Essays are arranged alphabetically by film title, and each essay offers valuable top matter about both the book (author and date of publication) and the film (year released, director, screenwriter and actors).

The body of the essay is divided into detailed sections:

- **Context:** provides background on the novel and the film adaptation;
- **Film Analysis:** analyzes how the film compares to the original novel;
- **Significance:** provides basic, important information about the film's reception;
- **Further Reading;**
- and **Bibliography.**

Each detailed essay is made all the more robust with images, including movie posters, stills from the film, and photographs of actors and directors at work.

The back matter of the volume includes six significant indexes: **Index of Print Works by Title; Index of Print Works by Author; Index of Print Works by Date of First Publication; Index of Films by Screenwriter; Index of Films by Director; and Index of Films by Release Date.**

Additional information includes an introduction that includes which books make the most successful adaptations and why, and significant differences between books and movies, beyond the obvious.

This new work will appeal to both book and film lovers alike, as well as offer serious value to film study curricula.

Free Online with Print Purchase.

In addition, *Novels Into Film* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

Novels Into Film: Adaptations & Interpretations, Volume Two

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