

SALEM PRESS

2 University Plaza, Suite 310
Hackensack, NJ 07601

201-986-0500
Fax: 201-968-0511
Email: csr@salempress.com
www.salempress.com

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Contact: Jessica Moody, VP Marketing
(800) 562-2139 x101
jmoody@greyhouse.com

Salem Press Announces the Second Edition of *Encyclopedia of American Immigration*

Encyclopedia of American Immigration is a three-volume encyclopedic reference set that covers the full depth and breadth of American immigration history — from the arrival of early Native American groups, European colonialists, and enslaved peoples from Africa to a broad range of immigration issues from the nation's founding up to the present day. In addressing all the diverse demographic, economic, legal, political, and social aspects of immigration, the set provides both a comprehensive picture of the role of immigration in American history and contemporary perspectives on modern immigration. It is presented as an accessible introduction to the topic to students of American history and other interested readers.

Designed for high school students, college undergraduates and the general researcher, *Encyclopedia of American Immigration* offers a clear and innovative approach to immigration history that can also be used by advanced students and scholars. Fully updated, this three-volume set features dozens of new entries as well as extensive updates to existing entries. Taken together, they paint a wide-ranging portrait of the trials and triumphs of immigration in the United States from the 17th century to the present, treating this complex issue in extensive detail

Entries in *Encyclopedia of American Immigration* range from one to five pages in length. Topics discussed include:

- Alien and Sedition Acts of 1798
- Anti-Semitism
- Bilingual Education
- Border Patrol, U.S.
- Child Immigrants
- Deportation
- Emigration
- Family Separations
- Green Cards
- Immigration Law
- Japanese American Internment
- LGBTQ Immigrants
- Sanctuary Movement
- Plus Much More!

Coverage

This second edition of *Encyclopedia of American Immigration* answers these questions and many more through 590 (57 more than the first edition) detailed articles covering nearly every imaginable facet of American immigration history. These articles cover several broad categories:

Overviews comprise about one-third of the essays, and range from AIDS, affirmative action, and Ameriaians to women immigrants, world migration patterns, and xenophobia. Also part of the

overview category are special interest topics such as art, music, foodways, films, and literature to other relevant articles in the set. Many articles are richly illustrated with photos and captions, and charts, graphs, and tables. Each article is signed by the contributor to the encyclopedia.

Ethnic and National Immigration Groups are core articles that discuss specific ethnic and national immigration groups, ranging from individuals from Africa to immigrants from the West Indies. Each of these essays outline the group's immigration history, emphasizing its unique attributes. Many include tables and graphs with demographic data.

Historical Events and Eras include several long essays discussing the full history of American immigration as well as a wide range of topical essays from the abolitionist and anti-immigration movements to Westward expansion and the “yellow peril” campaign. This section also includes current topics such as the border wall and white supremacy.

Specific location essays include individual coverage and demographic data for each state and Washington D.C. as well as for a number of cities with significant immigrant populations and ethnic enclaves in specific locations around the country.

Laws and Treaties essays discuss U.S. immigration policy from several perspectives. In addition to overview essays on alien land laws, the U.S. Congress, the U.S. Supreme Court, and quota systems, this category includes essays on specific laws and international treaties, specific Supreme Court rulings, and government agencies and commissions.

Immigrant Biographies add another dimension to the study of immigration. This work includes articles on immigrants who have made their marks on American history, including Czech-born U.S. Secretary of State Madeline Albright, Austrian bodybuilder turned California governor Arnold Schwarzenegger, Dominican authors Julia Alvarez and Junot Diaz, English musician John Lennon, and South African business magnate Elon Musk.

Organization

The articles in *Encyclopedia of American Immigration* are organized alphabetically, and have titles that make for easy searching. Individual essays include the same types of ready-reference top matter for which Salem reference works are noted, including Significance and Identification statements, and Date, Location, and Also Known As when appropriate. Articles include photographs, charts, tables, and maps, as well as See Also and Further Reading lists.

Helpful finding guides in the back of volume 3 include 10 appendixes and four indexes:

Appendixes

- Annotated Bibliography of General Works on Immigration
- Biographical Directory of Notable Immigrants
- Categorized List of Articles
- Federal Government Agencies and Commissions
- Federal Laws Pertaining to Immigration
- Filmography
- Glossary
- Literary Works
- Timeline of U.S. Immigration History
- U.S. Supreme Court Rulings on Immigration

(Continued)

Indexes

- Court Case Index
- Law and Treaty Index
- Personage Index
- Subject Index

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