

# SALEM PRESS

Published & Distributed by Grey House Publishing

## For Immediate Release

October 22, 2019

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## **Salem Press Announces the Second Edition of *Critical Survey of Graphic Novels: Independents & Underground Classics***

*Critical Survey of Graphic Novels: Independents & Underground Classics* collects **more than 215 well-regarded works** of the independent and underground genre, summarizing plots and analyzing the works in terms of their literary integrity and overall contribution to the graphic novel landscape. It contains works that are self-published or are from independent houses. The entries in this encyclopedic set also cover a wide range of periods and trends in the medium.

The combination of visual images and text, the emphasis of art over written description, the coupling of mature themes with the comic form—these elements appeal to the graphic novel enthusiast but remain a source of reluctance to other readers. Designed for both popular and scholarly arenas and collections, the series provides unique insight and analysis into the most influential and widely read graphic novels with an emphasis on establishing the medium as an important academic discipline.

The essays in *Independents & Underground Classics* appear alphabetically and are approximately 3 to 4 pages in length. Each essay is heavily formatted and begins with full ready-reference top matter that includes the primary author or authors; illustrators and other artists who contributed to the work; and the first serial and book publication. This is followed by the main text, which is divided into the following sections:

- **Publication History:** an overview of the work's origin and publication chronology
- **Plot:** an in-depth synopsis of the main story and progression, and other story arcs
- **Volumes:** where applicable, orients the reader to the accepted reading order of the work
- **Characters:** detailed descriptions of major characters in the story, beginning with the main protagonists and antagonists
- **Artistic Style:** analysis of the works visual content
- **Themes:** identifying the central themes in the work, how they are expressed and how they relate to characterization and style
- **Impact:** covers the work's influence on the creators' careers, publishing house, the medium of graphic novels itself, and literature in general
- **Bibliography:** secondary print sources for further study and examination

Appendixes and special features include **over 250 pictures, biographical sidebars, guide to online resources, lists of works by artist, author, and publisher, and full biographical information.**

A “first” in the field, the *Critical Survey of Graphic Novels* series focuses on all aspects of the graphic novels genre, aiming to establish it as an important academic discipline and research topic in libraries. Designed for academic institutions, high schools, and public libraries, the series provides unique insight into the stories and themes expressed in historic and current landscape of the graphic novel medium.

### **FREE ONLINE ACCESS**

Libraries and schools purchasing the printed version of any Salem Press title get complimentary online access to that title on our new online database, <http://online.salempress.com>. Combining Salem's Literature, History, Health, Science and Careers titles, students and researchers can now access all of their Salem content in one comprehensive site. Any school or library with print reference content in Salem Press' database is entitled to online access to that content. This access is an inherent part of our product.

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*Critical Survey of Graphic Novels: Independents & Underground Classics*, Second Edition

Pub. Date: May 2019

Hardcover ISBN: 978-1-68217-913-0

Ebook ISBN: 978-1-68217-958-1 | 3 Volumes | 1,110 pages | \$395.00

Publisher: Salem Press

Additional Titles in the Series:

*Critical Survey of Graphic Novels: Heroes & Superheroes*, Second Edition

*Critical Survey of Graphic Novels: Manga*, Second Edition

*Critical Survey of Graphic Novels: History, Theme & Technique*, Second Edition