

SALEM PRESS

Published & Distributed by Grey House Publishing

For Immediate Release

April 11, 2019

Contact: Jessica Moody, VP Marketing
(800) 562-2139 x101
jmoody@greyhouse.com

Salem Press Announces the Second Edition of *Critical Survey of Graphic Novels: History, Theme & Technique*

Critical Survey of Graphic Novels: History, Theme & Technique collects **more than 80 essays** on the evolution of the graphic novel, from its conceptual beginnings to its gradual acceptance. This volume covers the unique process of creating a product both in art and in word; historical overviews track the complex development of this important art form, while the survey of key themes, genres, and events, albeit far from exhaustive, will help define the major milestones and provide an important foundation for future research.

This single-volume covers themes and concepts of graphic novels, including genres, time periods, foreign-language traditions, social relevance, and craftsmanship. A wide spectrum of other genres is also presented in critical format, ranging from the nationalistic, such as Japanese manga and African graphic novels, to the traditional, such as Westerns, science fiction, and the archetypal superhero genre and mythos. This set also provides insight into various aspects of the industry, from techniques such as lettering, inking, and illustration, to the production and distribution of graphic novels and the significance of comic book conventions. Issues of readership and literacy, library collection development, and censorship are also covered.

The essays in *History, Theme & Technique* appear in three topical sections: **History**, which traces the evolution of the medium before exploring a wealth of cultural and historical topics; **Theme**, arranged in alphabetical order and covering a wide range of storytelling across genres from the funny animal genre to action and adventure; and **Technique**, which examines the operations involved in creating and publishing graphic novels. Each essay is three to four pages in length and is divided into the following sections:

- **Definition** – describes the time period, genre, or step in the creation process;
- **Introduction** – provides a brief overview of the topic;
- **Impact** – covers the theme, genre, or time period and its influence on the medium of graphic novels;
- **Bibliography** – lists secondary print source for further study and examination.

Appendixes and special features include a **glossary of terms and techniques**, **guide to online resources**, **timeline**, **major awards**, and **recommended readings** on heroes, independents, and manga.

Designed for both popular and scholarly arenas and collections, the series provides unique insight and analysis into the most influential and widely-read graphic novels with an emphasis on establishing the medium as an important academic discipline. Researchers and the common reader alike will gain a deeper understanding of these works, as the literary nature is presented in critical format by leading writers in the field of study.

FREE ONLINE ACCESS

Libraries and schools purchasing the printed version of any Salem Press title get complimentary online access to that title on our new online database, <http://online.salempress.com>. Combining Salem's Literature, History, Health, Science and Careers titles, students and researchers can now access all of their Salem content in one comprehensive site. Any school or library with print reference content in Salem Press' database is entitled to online access to that content. This access is an inherent part of our product.

Critical Survey of Graphic Novels: History, Theme & Technique, Second Edition

Pub. Date: April 2019

Hardcover ISBN: 978-1-68217-911-6

Ebook ISBN: 978-1-68217-959-8 | 1 Volumes | 524 pages | \$195.00

Publisher: Salem Press

Additional Titles in the Series:

Critical Survey of Graphic Novels: Heroes & Superheroes, Second Edition

Critical Survey of Graphic Novels: Manga, Second Edition

Critical Survey of Graphic Novels: Independents & Underground Classics, Second Edition