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Salem Press Announces a New Addition to the *Critical Insights* Series ***Critical Insights: Power & Corruption***

This volume focuses on literary texts that have dealt most memorably with this theme to help readers better understand different views and treatments of this concept. These important works are crafted to be effective as literature, not mere statements. The essays in this title will seek to define how definitions of power and corruption have changed throughout history, the criteria by which some uses of power are judged corrupt, and whether or not these criteria can be considered objective or universal. *Critical Insights: Power & Corruption* will also delve into how human differences (gender, race, and class) affect definitions and perceptions of power and corruption.

This volume, like all the others in the *Critical Insights* series, is organized into four distinct sections. The first section opens with an essay by a major scholar who explores some of the general dimensions of the volume's theme. It begins with an introductory "About This Volume" essay, followed by another work titled "Chaos and Old Night: Power and Corruption in Robert Penn Warren's *All the King's Men*" by Nicolas Tredell.

This is followed by four Critical Contexts essay to further explore this theme by using (1) a historical approach; (2) an approach emphasizing previous scholarship; (3) a specific "critical lens"; and (4) an approach involving comparison and contrast.

- "The Earliest Newspaper Reviews of George Orwell's *Nineteen Eighty-Four*"
- "Documentary Films as Contexts for Recent Novels about the Chinese Cultural Revolution"
- "A Small Town Called Hibiscus: A Novel (and Film) about the Chinese Cultural Revolution in Their Historical Contexts"
- "Cixin Liu's *The Three Body Problem* and the Chinese Cultural Revolution"

Following these four Critical Context essays is the Critical Readings section of this theme, which contains the following essays:

- "'Doing evil' and 'Doing right in the sight of the Lord': Power and Corruption in the Bible"
- "The Power and Corruption Identity in Senecan Tragedy"

- “‘Some by virtue fall’: Power, Corruption, and Senecan Stoicism in Shakespeare’s Measure for Measure”
- “Virtus and Intercessory Prayer in Shakespeare’s ‘Measure for Measure’”
- “Shakespeare’s Cleopatra and the Biblical ‘Strange Woman’ of Proverbs”
- “Milton’s Satan as Demonic Pygmalion”
- “Power, Corruption, and Narrative Control in Wuthering Heights”
- “Does Power Indeed Corrupt? A Debate Illustrated with Character Studies from ‘All the King’s Men’”
- “Power and Corruption in/and Arthur Miller’s ‘The Crucible’”
- “‘A Very Good Life’: Tactical Pacifism in John Williams’s 1965 Novel ‘Stoner’”

Each essay in *Critical Insights: Power & Corruption* includes a list of **Works Cited** and detailed endnotes. In the final section, **Resources**, easy-to-follow lists are provided to help guide the reader through important dates and moments in the author’s life, beginning with a **Chronology of Lorraine Hansberry’s Life**. This is followed by a list of **Works by Lorraine Hansberry** and a **Bibliography**. Finally, this section closes with an **About the Editor** section, **Contributors**, and a detailed **Index**.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world’s most studied literature. Edited and written by some of academia’s most distinguished literary scholars, *Critical Insights: Power & Corruption* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

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