

SALEM PRESS

Published & Distributed by Grey House Publishing

For Immediate Release

January 20, 2021

Contact: Jessica Moody, VP Marketing
(800) 562-2139 x101
jmoody@greyhouse.com

Salem Press Announces a New Addition to the *Critical Insights* Series ***Critical Insights: Anna Karenina***

Leo Tolstoy's *Anna Karenina* is widely regarded as one of the best, most important, and most influential works in world literature. Long and complex, it presents a detailed portrait of various kinds of life in Russia in the nineteenth century while exploring such broad themes as love, lust, class, family, marriage, adultery, and the relevance of religion to social and personal life. This volume offers a deliberately diverse range of essays on the novel's major themes, its compelling literary features, and its complicated structure and intriguing presentations of characters. The book also sets the novel in various social, economic, and intellectual contexts.

This volume, like all others in the *Critical Insights* series, is divided into several sections. It begins with an introductory piece—"Anna Karenina: The Ways of Seeing," by Olga Sobolev—designed as an interview to introduce readers to some of the major issues treated in the volume as a whole. This is followed by a Biography of Leo Tolstoy, written by volume editor Robert C. Evans.

A collection of four critical context essays are intended to treat the novel (1) from a historical vantage point, (2) in terms of its critical reception, (3) using a specific critical lens, and (4) by comparing and contrasting it with another important work. This section opens with an article by Robert C. Evans titled, "Tolstoy's *Anna Karenina* and Kate Chopin's *The Awakening*: Responses from 1899," followed by a piece written by Brandon Schneeberger, "Twenty-First Century Responses to Tolstoy's *Anna Karenina*." This essay focuses on a survey of criticism of *Anna Karenina* from the early twenty-first century. The following two articles are written by Eric Naiman and editor Evans respectively. The first, "'Husband and Wife': An Approach to the Gothic in *Anna Karenina*" offers a particular critical lens by examining the issue of Gothic elements in Tolstoy's work. The final essay, "Tolstoy's *Anna Karenina* and Kate Chopin's *The Awakening*: Comparisons and Contrasts," compares and contrasts Tolstoy's and Chopin's novels.

Following these four Critical Context essays is the **Critical Readings** section of this book, which contains the following essays:

- Early English-Language Responses to Tolstoy's *Anna Karenina*, by Matthew Arnold, William Dean Howells, et al.
- Editorial Introductions, Forewords, and Prefaces to English-Language Editions of *Anna Karenina*: 1912-1965, by Joyce Ahn

- Editorial Introductions, Forewords, and Prefaces to English-Language Editions of *Anna Karenina*: 1968-2014, by Joyce Ahn
- Critical Responses to Tolstoy's *Anna Karenina*: A Sampling from the End of the Twentieth Century, by Ludmil Georgiev
- Music in *Anna Karenina*, Part I: Rhythm and Resonance, by William Roberts
- Music in *Anna Karenina*, Part II: Opera and Echoes, by William Roberts
- The 1935 Film Version of Tolstoy's *Anna Karenina*: A Survey of Responses, by Mikia Holloway
- The 1997 Film Version of Tolstoy's *Anna Karenina*: A Survey of Responses, by Kelsie Kato
- The 2012 Film Version of Tolstoy's *Anna Karenina*: A Survey of Responses, by Jordan Bailey
- Miscellaneous Film Version of Tolstoy's *Anna Karenina*, 1948-2017: A Survey of Responses, by Robert C. Evans

In the final section, **Resources**, easy-to-follow lists are provided to help guide the reader through important dates and moments in the author's life. A selection of further reading is then provided. Each essay in *Critical Insights: Anna Karenina* includes a list of **Works Cited** and detailed endnotes. Also included in this volume is a **Chronology of Leo Tolstoy's Life**, a list of **Additional Works by Leo Tolstoy**, a Bibliography, biographies of the **Editor** and **Contributors**, and an alphabetical **Index**.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world's most studied literature. Edited and written by some of academia's most distinguished literary scholars, *Critical Insights: Anna Karenina* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

BUY THE PRINT AND GET FREE ONLINE ACCESS

Libraries and schools purchasing the printed version of any Salem Press title get complimentary online access to that title on our new online database, <http://online.salempress.com>. Combining Salem's Literature, History, Health, Science and Careers titles, students and researchers can now access all of their Salem content in one comprehensive site. Any school or library with print reference content in Salem Press' database is entitled to online access to that content. This access is an inherent part of our product.

Critical Insights: Anna Karenina

Pub. Date: January 2021

Hardcover ISBN: 978-1-64265-750-0

362 pages

\$105.00

Ebook ISBN: 978-1-64265-751-7