

# SALEM PRESS

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## **Salem Press Announces the Publication of *Notable American Women Writers***

*Notable American Women Writers* provides in-depth critical essays on women who are at the top of their game in all areas of writing, from picture books to scholarly writing, from poetry to screenplays, from memoir to philosophy. The women writers featured in this set have been selected to represent not only all types of writing, but all areas of the Americas, including Canada, the United States, Mexico, Argentina, Jamaica, and more. The women in these volumes are artists, social transformers, builders, thinkers, poets, playwrights, populists, elitists, products of their society, and shapers of their culture. They write on such vital issues as sexuality and gender, women's rights and privileges, wars of their eras, civil rights, literary criticism, mental illness, child rearing, and identity.

These volumes proudly explore famed and famous writers like Emily Dickinson and Alice Walker next to tragically overlooked and forgotten ones like Dorothy Dinnerstein; literary geniuses like Elizabeth Bishop next to social activists Gloria Steinem, Elizabeth Cady Stanton, and Ida Wells; seventeenth-century poets like Phillis Wheatley next to twenty-first-century literary critics like Helen Vendler and Donna Haraway; and the ubiquitous names like Zelda Fitzgerald next to pseudonymous writers who have chosen female-gendered names, like Jane Martin.

*Notable: American Women Writers* features more than 415 biographies. Each essay has been selected specifically for this set to showcase the spectrum of writing that falls under the broad umbrella of American women writers in such a way that the topic has specific relevance to classroom curricula and that it appeals to high school, undergraduate, and general readers.

Each essay is 1,000 to 2,000 words in length and includes the top matter information such as **Name**, by which the subject is best known; a **Description** of each woman's contributions and the type of writing she is best known for; and **Birth and death dates** and **locations**.

The body of each article is organized as follows:

- **Biography** provides facts about upbringing and the environment in which the woman was reared. When details are scarce, historical context is provided.
- **Analysis** considers the overall arc of a writer's career. The characters that inhabit their writings, the plots and themes they turn to, and the style with which they do their work is considered carefully.

- **Achievements** highlights the accomplishments of the women featured. It is a heady group, within whose ranks are women who have won international and national awards and acclaim for their work.

**Back matter** includes supporting features of particular interest to those studying American women writers:

- **Chronological List of Authors**, arranged by the author's year of birth;
- **Chronological List of Books, drawn from each articles selected works list and** arranged by the year it was written and/or first published or produced, in the case of stage, screen-, and teleplays;
- **Theme Index** lists writers by the major themes and topics that are woven into their work;
- **Glossary** includes important terms used in the discussion, analysis, and criticism of literature;
- **Bibliography** lists resources relevant to the study of American women writers, both general titles and those specific to the women covered in this book; and
- **Subject Index.**

Designed to introduce readers at the high school and university level to the rich world of Women Writers in American literature, this two-volume collection will provide students with careful research and resources for further exploration into these accomplished and indispensable writers.

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