

# SALEM PRESS

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## **Salem Press Announces a New Addition to the *Critical Insights* Series: *Malcolm X***

Malcolm X is widely known as a leading advocate for African American rights, but he was also the author of numerous speeches and other works of prose, including *The Autobiography of Malcolm X*; *Malcolm X Speaks*; *Malcolm X Talks to Young People*; and *The End of White World Supremacy: Four Speeches by Malcolm X*. He has, in addition, been featured as a figure in various kinds of creative writing by other authors and was the focus of a major Hollywood film. This volume examines Malcolm X's legacy both as a writer himself and as the subject of works by others.

The volume starts out with a “flagship” piece by renowned Malcolm X scholar Robert Terrill, followed by a biographical essay by Editor Robert C. Evans that introduces readers to Malcolm X's early life and work. This is followed by four **Critical Context** essays:

- “Malcolm X and the Nation of Islam: Rhetorical Tactics in the First Dozen Years,” Scott Varda
- “*The Autobiography of Malcolm X: A Survey of Critical Responses*,” Robert C. Evans
- “Humor in the Rhetoric of Malcolm X: The 1961 Embassy Auditorium Speech,” Robert C. Evans
- “Malcolm, Martin, and Muhammad: Clashing Rhetorics,” Nicolas Tredell

Next comes the **Critical Readings** section of this book, which contains the following essays:

- “Malcolm X: Thoughts and Advice,” Louis A. DeCaro Jr.
- “Rhetorical Tactics in Malcolm X's ‘The Ballot or the Bullet’ Speech,” Scott Varda
- “A Blurred Snapshot of a Man in Rapid Motion: Robert Penn Warren's Interview of Malcolm X,” Steven D. Ealy
- “Fire and Ice: Malcolm X, Eldridge Cleaver, and Bobby Seale,” Nicolas Tredell
- “Spike Lee's *Malcolm X: A Survey of Reviews*,” Anna Orlofsky
- “The Shifting Image of Malcolm X: Malcolm X as Nationalist versus Global Hero in Spike Lee's *Malcolm X* and Michael Mann's *Ali*,” Christian Jimenez
- “Two Documentary Films on Malcolm X: A Survey of Reviewers' Responses,” Robert C. Evans
- “Racial and Reconnective Literacies: Malcolm X and a Literacy Event,” Danny Rodriguez
- “Malcolm X and Me,” Saladin Ambar

In the final section, **Critical Resources**, easy-to-follow lists are provided to help guide the reader through important dates and moments in the author's life. A selection of further reading is then provided. Each essay in *Critical Insights: Malcolm X* includes a list of **Works Cited** and detailed endnotes. Also included in this volume is a **Bibliography**, biographies of the **Editor** and **Contributors**, and alphabetical **Index** as well as **Chronology of Malcolm X's Life and Works by Malcolm X**.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world's most studied literature. Edited and written by some of academia's most distinguished literary scholars, *Critical Insights: Malcolm X* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

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