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Salem Press Announces the Newest Edition to the Critically Acclaimed *Decades Series; The 1910s in America*

The 1910s in America joins previously published Salem sets on the Twenties, Thirties, Forties, Fifties, Sixties, Seventies, Eighties, Nineties, and 2000s, which have been recognized as effective teaching aids that enable students and researchers to quickly grasp significant aspects of each decade's history. The set covers the full breadth of North American history and culture in 350 alphabetically arranged and easy-to-understand articles and also offers such helpful finding aids as end-of-article cross-references and a category index.

This illustrated three-volume encyclopedia covers events, movements, people, trends in popular culture, literature, art, sports, science, technology, economics, and politics in both the United States and Canada.

The 1910s in America features long overviews and short entries discussing people and companies; books, films, and plays; products and technological advances; elections and political movements, and other important topics representative of the 1910s. Every entry focuses on the topic or person during the 1910s in order to explore what made the decade unique. One of the fascinating aspects of Salem's decades sets is what they reveal about the many unique events and contributions to history of each decade. In this title, readers will find articles on such major events as World War I, the Progressive Era, the Financial Panic of 1914, and the Jim Crow System. Biographies of significant individuals include Andrew Carnegie, Molly Brown, George Eastman, Henry Ford, and John Rockefeller. Written with the needs of students and general readers in mind, *The 1910s in America* presents clear discussions of its topics, explaining terms and references that may be unfamiliar. Entries fall into the following general categories: arts and architecture, economy and entrepreneurs, crime and the law, environment, health and lifestyle, military and war, politics and government, science and technology, literature, and rights advocacy.

Organization and Format

Every essay begins with a concise title followed by a brief description of the person, organization, work, concept, or event. Further headings attribute authorship, establish a date for the subject, and assign a location. Every essay features an "Impact" section, which examines the subject's broader importance during the 1910s. Special features include hundreds of images, maps and sidebars, timelines, table and graphs, and facts and trends. To help researchers search through the content, the end of the title includes a List of Entries by Category and a detailed Subject Index.

Although essays in these volumes have been written to meet the needs of high school students and college undergraduates, the set's clear and innovative approach to the decade and authoritative articles should also make it useful to more advanced students and scholars.

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The 1910s in America documents the turbulent decade that had a profound and lasting effect on American life and culture. The encyclopedia serves as a valuable source of reliable information and keen insights for today's students.

The 1910s in America

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