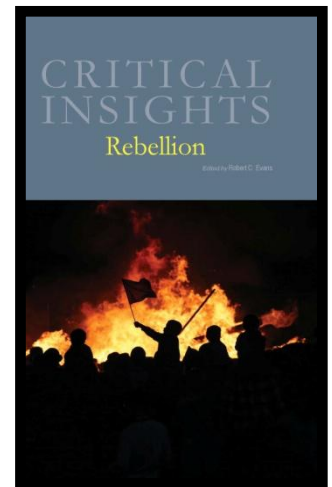


Critical Insights: Rebellion

“Part of the *Critical Insights* series from Salem Press, this book **focuses on the topic of rebels and rebellion in literature**. After an introductory essay, the volume is divided into two major sections, Critical Contexts and Critical Readings. Besides examining stalkers in Renaissance love poetry, the figure of Falstaff, John Donne's *The Perfume*, and Herman Melville's *Billy Budd*, there are a plethora of books discussed along with their rebels: Robin Hood, John Donne's Holy Sonnet XIV, the short fiction of Mary Wilkins Freeman, Ibsen's *An Enemy of the People*, Camus's *The Plague*, Nella Larsen's *Quicksand*, the fiction of Robert A. Heinlein, Jack Kerouac's *On the Road*, Kurt Vonnegut's "Harrison Bergeron," Harlan Ellison's "Repent, Harlequin!" *Star Wars and the Rebel Alliance*, and *The Hunger Games*. **This is an excellent resource for any undergraduate class examining politics, rebellion, and rebellious characters in literature.**”

-ARBA, 2018

Reviews



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