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## **Salem Press Announces a New Edition to the Best-Selling *Great Events* Series—*Great Events from History: Modern Scandals, 2<sup>nd</sup> Edition***

*Great Events from History: Modern Scandals* is a new, updated version of a reference work originally published in 2009. This new edition not only provides new articles but also includes hundreds of updates and new bibliographical citations relevant to older articles. This set, like its predecessor, chronicles important historical events, or series of closely related events, deemed scandalous by media and society.

### **The Concept of Scandal**

The concept of scandal is more elusive than one might at first appreciate. The term is used here to define events that attract considerable media attention and public discussion but often remain poorly understood. Generally meaning some form of misbehavior or a wrongful act, scandals are not necessarily illegal, and illegal acts are not necessarily scandalous. The essence of scandal is the damage to reputation brought on by violations of codes of morality, propriety, or ethics to which the transgressors are normally expected to adhere. It is possible, therefore, that a given act committed by one person may be considered scandalous, while the same act committed by another person may not be. Examples of scandalous events include:

- Players fix Liverpool-Manchester United Soccer Match
- Richard Nixon Denies Taking Illegal Campaign Contributions
- *New York Times* Published the Pentagon Papers
- Heaven's Gate Cult Members Commit Mass Suicide
- Mutual Fund Companies are Implicated in Illegal Trading Practices
- Deepwater Horizon Negligence Causes the Largest Oil Spill in History

### **Essay Length and Format**

Essays are roughly 1,600 words, or 3-4 pages each, with a few exceptions of longer subjects of importance. All essays include the following ready-reference top matter: Date or date range of the event; Descriptive Title; Summary Paragraph; Also-known-as; Locale; Subject Categories; and Key figures.

The text of each essay is divided into the following sections:

- **Summary of Event:** Provides detailed chronological descriptions of the facts of the event;
- **Impact:** An assessment of the event's historical, social, or cultural significance;
- **Further Reading:** Sources for further study appropriate and accessible to librarians, students, and the general public; includes some Web sites and
- **See Also:** Cross-references to other related essays within *Modern Scandals*.

More than 250 photographs and other images are included, such as news photos and photographic portraits, book and magazine covers, book title pages, government documents, and movie posters. Because the set is

ordered chronologically, an Alphabetical List of Contents appears in the front matter to both volumes. The back matter in Volume 3 contains a number of reference tools to help readers further explore history: *Bibliography*, *Essays by Geography*, *Essays by Category*, *Key Figure Index*, and a *Subject Index*.

This expanding series offers a far-reaching view of history, organized around significant events. Library collections of all sizes will benefit from the thoughtful essays this highly-regarded series brings together.

**Free Online with Print Purchase.**

In addition, *Great Events from History: Modern Scandals* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

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*Great Events from History: Modern Scandals*

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